

WHAT A WONDERFUL WORLD

From "GOOD MORNING, VIETNAM"
Из фильма "Доброе утро, Вьетнам"

Words & Music by
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Piano

I see
I see

The piano introduction consists of four measures. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: G3, Bb3, G3, Bb3, G3, Bb3, G3. The key signature has one flat (Bb) and the time signature is common time (C).

5

trees of green, red ro-ses too, I see them bloom
skis of blue and clouds of white, The bright blessed day, The

F Am7 Bb Am7 Gm7 F

The piano accompaniment for the first line of lyrics consists of six measures. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: G3, Bb3, G3, Bb3, G3, Bb3, G3. The key signature has one flat (Bb) and the time signature is common time (C). Chords are indicated below the bass line: F, Am7, Bb, Am7, Gm7, F.

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for me and you. And I think to my-self What a won-der-ful
dark say good night. And I think to my-self What a won-der-ful

A7 Dm Db Gm7 C7

The piano accompaniment for the second line of lyrics consists of six measures. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: G3, Bb3, G3, Bb3, G3, Bb3, G3. The key signature has one flat (Bb) and the time signature is common time (C). Chords are indicated below the bass line: A7, Dm, Db, Gm7, C7.

11

world. world.

F B7 BbΔ C7 F Gm7 C

The piano accompaniment for the final line of lyrics consists of six measures. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: G3, Bb3, G3, Bb3, G3, Bb3, G3. The key signature has one flat (Bb) and the time signature is common time (C). Chords are indicated below the bass line: F, B7, BbΔ, C7, F, Gm7, C.

14 The colours of the rain bow | so pret ty in the sky | Are

C7 F Gm7/C C7 F Δ

17 al- so on the fac- es | of peo- ple go- ing by. | I see friends shak- ing hands,

Gm7 C7 F Dm7 Am7

20 say'n "How d'you do?", | They're really say'n | "I love you". | I hear

Dm7 Am7 Dm F $\#$ o Gm7 C7

23 bab - ies cry, | I whatch them grow,

F Am7 B \flat Am7

25 They'll learn much more | then I'll e - ver know. | And I

Gm7 F A7 Dm

27 think to my - self

What a won - der - ful

Db7

Gm7

C7

29 world!

F

F

8va