

# THE WINDMILLS OF YOUR MIND

From "THE THOMAS CROWN AFFAIR"  
Из фильма "Дело Томаса Кроуна"

Music by MICHEL LEGRAND  
Words by ALAN & MICHEL LEGRAND

Round like a cir - cle in a spi - ral, like a wheel with - in a  
Mind! Like a tun - nel that you fol - low to a tun - nel of its

Piano

*mf*  
Em

wheel. Nev - er end - ing or be - gin - ning on an ev - er spin - ning  
3 own. Down a hol - low to a cav - ern where the sun has nev - er

B<sup>7</sup>

reel. Like a snow - ball down a moun - tain, or a car - ni - val bal -  
5 shone. Like a door that keeps re - volv - ing in a half for - got - ten

Em E<sup>7</sup>

loon. Like a car - ou - sel that's turn - ing run - ning rings a - round the  
7 dream. Or the rip - ples from a peb - ble some - one toss - es in a

Am<sup>7</sup> D<sup>7</sup>

9 moon. } Like a clock whose hands are sweep - ing past the min - utes of its  
stream. }

Musical notation for measures 9-10. Treble clef, key signature of one sharp (F#). Chords: G $\Delta$  (measure 9), C $\Delta$  (measure 10).

11 face. and the world is like an ap - ple whirl - ing si - lent - ly in

Musical notation for measures 11-12. Treble clef, key signature of one sharp (F#). Chords: F#m7-5 (measure 11), B7 (measure 12).

13 space. Like the cir - cles that you find in The Wind - mills Of Your

Musical notation for measures 13-14. Treble clef, key signature of one sharp (F#). Chords: A# $^{\circ}$  (measure 13), B7 (measure 14).

15 Mind! Keys that jin - gle in your pock - et, words that jan - gle in your

Musical notation for measures 15-16. Treble clef, key signature of one sharp (F#). Chord: Em (measure 15).

17 head. Why did sum - mer go so quick - ly? Was it some - thing that you

Musical notation for measures 17-18. Treble clef, key signature of one sharp (F#). Chords: Am7 (measure 17), D7 (measure 18).

19 sald? Lov - ers walk a - long a shore and leave their foot - prints in the

21 sand. Is the sound of dis - tant drum - ming just the fin - gera of your

23 hand? Pic - tures hang - ing in a hall - way and the frag - ment of a

25 song. Half re - mem - bered names and fac - es, but to whom do they be -

27 long? When you knew that it was o - ver you were sub - den - ly a -  
(Girl) When you knew that it was o - ver in the au - tumn of good

4 - ware. That the au - tumn leaves were turn - ing to the col - or of her  
 29 - byes. For a mo - ment you could not re - call the col - or of his

*poco a poco ritard.*

F#m7.5 B7

31 hair! Like a cir - cle in a spi - ral, like a wheel with - in a wheel. Nev - er end - ing or be  
 eyes!

*a tempo*

Em B7

34 gin - ning on an ev - er spin - ning reel. As the im - a - ges un -

A#o

36 wind. Like the cir - cles that you find in The Wind - mills Or Your Mind!

*poco a poco ritard.*

Em B7 Em