

THE SHADOW OF YOUR SMILE BOOGIEWOOGIE.RU

Тень твоей улыбки

Johnny Mandel
Джонни Мендел

Francis Webster
Слова Франсиса Вебстера

Moderately slow

mp

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately slow' and the dynamic is 'mp'.

The shadow of your smile when you are

mp

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'The shadow of your smile when you are'. The piano part includes chords and a bass line that supports the vocal melody.

gone Will colour all my dreams and

The second line continues the vocal melody and piano accompaniment. The lyrics are 'gone Will colour all my dreams and'. The piano part maintains the harmonic structure established in the previous section.

light the dawn. Look in to my

The third line concludes the vocal phrase and piano accompaniment shown on this page. The lyrics are 'light the dawn. Look in to my'. The piano part features a final chord and a bass line that ends with a fermata.

eyes my love and see All the love ly

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with the lyrics "eyes my love and see" followed by "All the love ly". The piano accompaniment features a treble and bass clef with various chords and melodic lines.

things you are things to me.

The second system continues the musical score. The vocal line has the lyrics "things you are things to me.". The piano accompaniment continues with similar harmonic and melodic patterns.

Our wist_ful lit_tle star was far too

The third system continues the musical score. The vocal line has the lyrics "Our wist_ful lit_tle star was far too". The piano accompaniment continues with similar harmonic and melodic patterns.

high, A tear drop kissed your lips and

The fourth system continues the musical score. The vocal line has the lyrics "high, A tear drop kissed your lips and". The piano accompaniment continues with similar harmonic and melodic patterns.

so did I. Now when I re_

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a quarter note 'so', followed by a quarter note 'did', and a half note 'I.'. A fermata is placed over the 'I.' note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

mem_ ber spring All the joy that love can bring,

The second system continues the vocal line with a quarter note 'mem_', a quarter note 'ber', and a half note 'spring'. The piano accompaniment continues with similar rhythmic patterns, including some chords with a wavy line indicating a tremolo effect.

I will be re mem ber_ing. The Shadow of your

The third system features a vocal line with a quarter note 'I', a quarter note 'will', a quarter note 'be', a quarter note 're', a quarter note 'mem', a quarter note 'ber_', and a half note 'ing.'. The piano accompaniment includes a fermata over the 'ber_ing.' note.

1. Smile. 2. The Shadow of your // Smile.

The fourth system contains two endings. The first ending is marked '1.' and leads to the word 'Smile.'. The second ending is marked '2.' and leads to 'The Shadow of your // Smile.'. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and includes a double bar line with repeat dots.