

STRANGERS IN THE NIGHT

BOOGIEWOOGIE.RU

WORDS BY
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MUSIC BY
BERT KAEMPFBERT
(1923-1980)

Beguine tempo

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The music is marked with a mezzo-forte (mf) dynamic.

F

Strangers in the night _____ ex-changing glan-ces, Wond'ring in the night _____

The first line of the song features a vocal melody line with lyrics and a piano accompaniment. The piano part continues with a similar rhythmic pattern to the introduction.

Ab⁰

— What were the chan-ces we'd be shar-ing love. _____ Be-fore the night was

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some chordal textures in the right hand.

Gm

through. _____ Something in your eyes _____ was so in-vit-ing,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a prominent chordal accompaniment in the right hand.

Gm7

Something in your smile _____ was so ex-cit - ing, Some-thing in my heart _____

C7

F

Am7⁻⁵

— Told me I must have you: _____ Strangers in the night, _____

D7⁻⁹

— Two lone-ly peo-ple we were strangers in the night, _____ Up to the moment when we

Gm

Gm7⁻⁵

F

Dm7

said our first hel-lo, Lit-tle did we know Love was just a glance a - way. a

Gm7

C7

F

warm-em-bracing dance a-way and ev-er since that night _____ we've been to- geth-er,

a tempo

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are "warm-em-bracing dance a-way and ev-er since that night _____ we've been to- geth-er,". The piano accompaniment is in the bottom two staves, with a bass clef. It features a steady eighth-note bass line and chords in the right hand. A "a tempo" marking is placed above the piano part.

C9

Lov-ers at first sight, _____ In love for-ev-er, It turned out so right, _____

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics "Lov-ers at first sight, _____ In love for-ev-er, It turned out so right, _____". The piano accompaniment continues with similar harmonic support. The key signature remains one flat.

1

Gm7

C7

F

Gm7

C9

— For strangers in the night. _____

Detailed description: This system contains the third two lines of music. The vocal line has a repeat sign at the beginning and ends with a double bar line. The lyrics are "— For strangers in the night. _____". The piano accompaniment includes a first ending bracket. The key signature remains one flat.

2

F

Gm7

Fmaj7

F7

F6

night _____

rit.

Detailed description: This system contains the final two lines of music. The vocal line ends with "night _____". The piano accompaniment includes a "rit." (ritardando) marking. The key signature remains one flat.