

ROXANNE

BOOGIEWOOGIE.RU

THE POLICE

Yamaha, Casio:

Rejstřík: El. Guitar; Styl: 16 Beat Ballad

Tempo: ♩ = 116; Harmony: Octave
Vysvětlivky k provedení str. 51+56

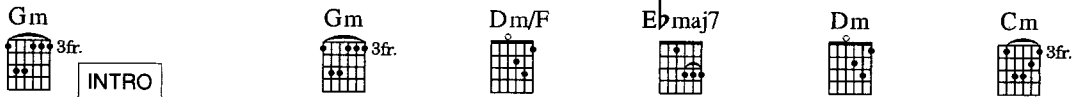
Vysvětlivky k provedení str. 56

Words & Music by Sting

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Moderately fast



INTRO

Musical notation for the intro, featuring a 4/4 time signature and a key signature of one flat. The melody is played in the treble clef, and the bass line is in the bass clef. The chords are Gm (3fr.), Gm (3fr.), Dm/F, E♭maj7, Dm, and Cm (3fr.).



8

Musical notation for the first verse, starting at measure 8. The melody is in the treble clef, and the bass line is in the bass clef. The chords are Fsus4, Gsus4, Gm (3fr.), and Dm/F. The lyrics are: Rox - anne You don't have to - loved you since I knew ya I



13

Musical notation for the second verse, starting at measure 13. The melody is in the treble clef, and the bass line is in the bass clef. The chords are E♭maj7, Dm, Cm (3fr.), and Fsus4. The lyrics are: — put on the red light — those days are ov - er you don't have to would - n't talk down to ya — I have to tell you just how I feel I won't

Gsus4



Gm



Dm/F



17



sell your bo - dy to the night — Rox - anne — you don't have to
share you with an - oth - er boy — I know my mind is made up so



Ebmaj7



Dm



Cm



Fsus4



Gsus4



21



wear that dress — to - night — walk the streets for mon - ey — you don't care —
put a - way your make - up — told you once I won't tell you again it's a crime —



Cm



Fsus4



25

FILL IN 2

BREAK



— if it's wrong or if it's right Rox - anne — you don't have to
— the way.....



Gsus4



Cm



Fsus4



29

put on the red — light — Rox - anne — you don't have to

To Coda

Gsus4



G7sus4



Cm



Bb



Eb



F



33

put on the red — light — Rox - anne — Rox - anne —
(put on the red — light)

F



Gm



F/C



Bb



37

(put on the red — light) Rox - anne — Rox - anne —
(put on the red — light)



41

F/C

E \flat F

Rox - anne

(put on the red — light)

(put on the red — light)

Oh —

45

Gm 3fr.

Gm/F 3fr.

Gm 3fr.

Gm/F 3fr.

D.S. al Coda

FILL IN 1

51

B \flat

E \flat F

CODA

(-anne)

(put on the red — light)

Rox - anne

(put on the red — light)

54

F

Gm 3fr.

ENDING

Rox - anne

(put on the red — light)

Rox - anne

Repeat to fade

F/C

B \flat