

FIELDS OF GOLD

BOOGIEWOOGIE.RU

Words & Music by Sting

Flowing, moderately

Bm7



Piano and guitar sheet music showing a Bm7 chord. The piano part consists of sustained notes on the G and B strings. The guitar part shows a Bm7 chord being held across three measures. The key signature is B major (two sharps). The time signature is common time (indicated by '4'). The dynamic is *mp*.



Piano and guitar sheet music showing a Bm7 chord. The piano part consists of sustained notes on the G and B strings. The guitar part shows a Bm7 chord being held across three measures. The key signature is B major (two sharps). The time signature is common time (indicated by '4'). The dynamic is *mp*.

Bsus2



G



You'll re - mem - ber me when the west wind moves up
stay with me, will you be my love a -



Piano and guitar sheet music showing a Bsus2 chord. The piano part consists of sustained notes on the G and B strings. The guitar part shows a Bsus2 chord being held across three measures. The key signature is B major (two sharps). The time signature is common time (indicated by '4'). The dynamic is *mp*.

D

Bsus2



on the fields of bar ley.
mong the fields of bar ley?

You'll for - get the sun in his
We'll for - get the sun in his



Piano and guitar sheet music showing a D chord. The piano part consists of sustained notes on the G and B strings. The guitar part shows a D chord being held across three measures. The key signature is B major (two sharps). The time signature is common time (indicated by '4'). The dynamic is *mp*.

Bm

G D G/B A Bm

jeal - ous sky as we walk in fields of gold.
jeal - ous sky as we lie in fields of gold.

8

G D

So she
See the

Bsus2 G

took her love for to gaze a - while up - on the fields of bar -
west wind move like a lov - er so up - on the fields of bar -

D Bsus2 G D

- ley. In his arms she fell as her hair came down a - mong -
- ley. Feel her bod - y rise when you kiss her mouth a - mong -

8

G/B

A

1 D

2 D BOOGIEWOOGIE.RU

the fields of gold.
the fields of gold.

Will you

G

D

G

I nev - er made prom - is - es light - ly and there have been

D

G

D

some that I've bro - ken, but I swear_ in the days still left we'll walk_

G/B

A

D

G/B

A

— in fields_ of gold.

We'll walk in fields_ of gold.

3

D

Bsus2

G

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Many years have passed since those
 mem - ber me when the




— sum-mer days a - mong the fields — of bar - ley. See the
 — west wind moves up - on the fields — of bar - ley. You can

Bsus2



G



D



G/B



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chil - dren walk as the sun goes down
tell the sun in his jeal - ous sky a - mong _ when we walked the fields_ of gold.

1 D



2 D



G/B

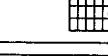


You'll re - when_ we walked in fields_ of gold,

3

when we walked in fields_ of gold.

G/D



D



G/D



D



1 G/D



D



2



)

)