

BRAND NEW DAY

Words & Music by Sting

Free time

B add 11 Bmaj9 Emaj9 1. Amaj9/C# 2.

This system contains the first system of music. It features a guitar part with four measures of chords: B add 11, Bmaj9, Emaj9, and Amaj9/C#. The piano accompaniment is in 4/4 time and consists of a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#).

Con pedale

♩ = 104

B Em A

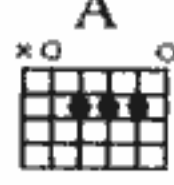

Organ


This system contains the organ part and piano accompaniment. The organ part is in 12/8 time and features a melodic line with a slur. The piano accompaniment is in 12/8 time. Chord diagrams for B, Em, and A are provided above the organ staff. The key signature has three sharps.

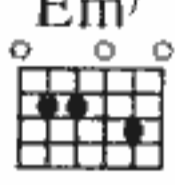
B Em

Harmonica

This system contains the harmonica part and piano accompaniment. The harmonica part is in 12/8 time and features a melodic line. The piano accompaniment is in 12/8 time. Chord diagrams for B and Em are provided above the harmonica staff. The key signature has three sharps.

A  B 



B  Em7 

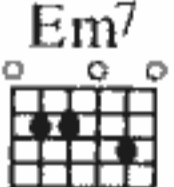
1. How ma - ny of you peo - ple — out there — been hurt in some kind of love af - fair, and
(Verse 2 see block lyric)



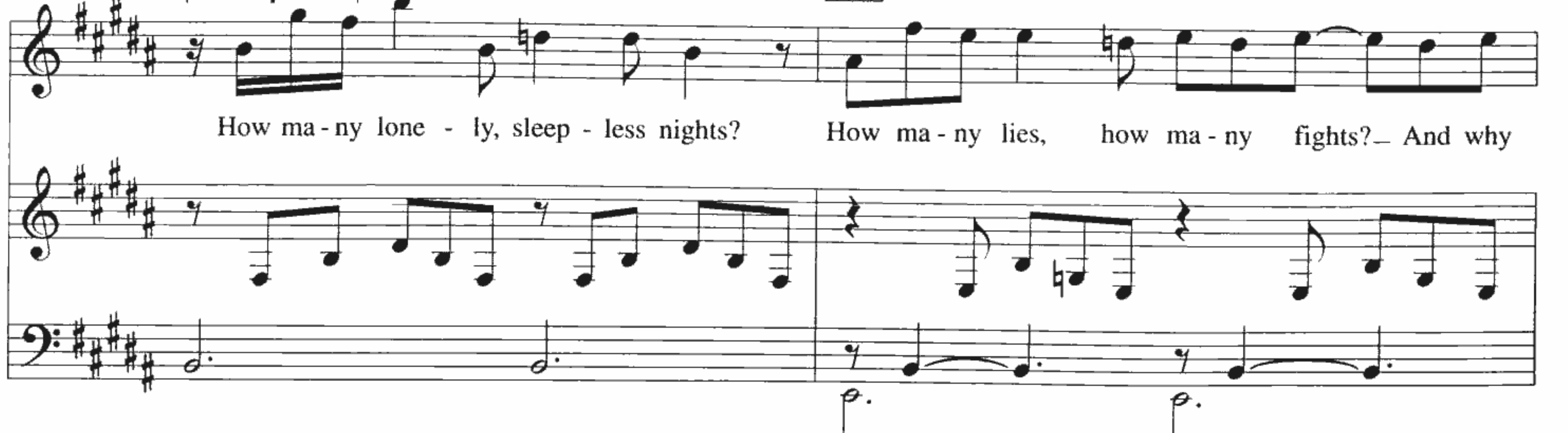
A  B 

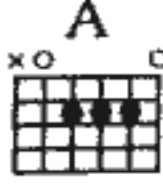
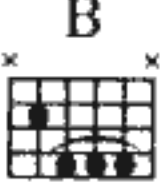
how ma - ny times did you — swear that you'd nev - er love a - gain? —



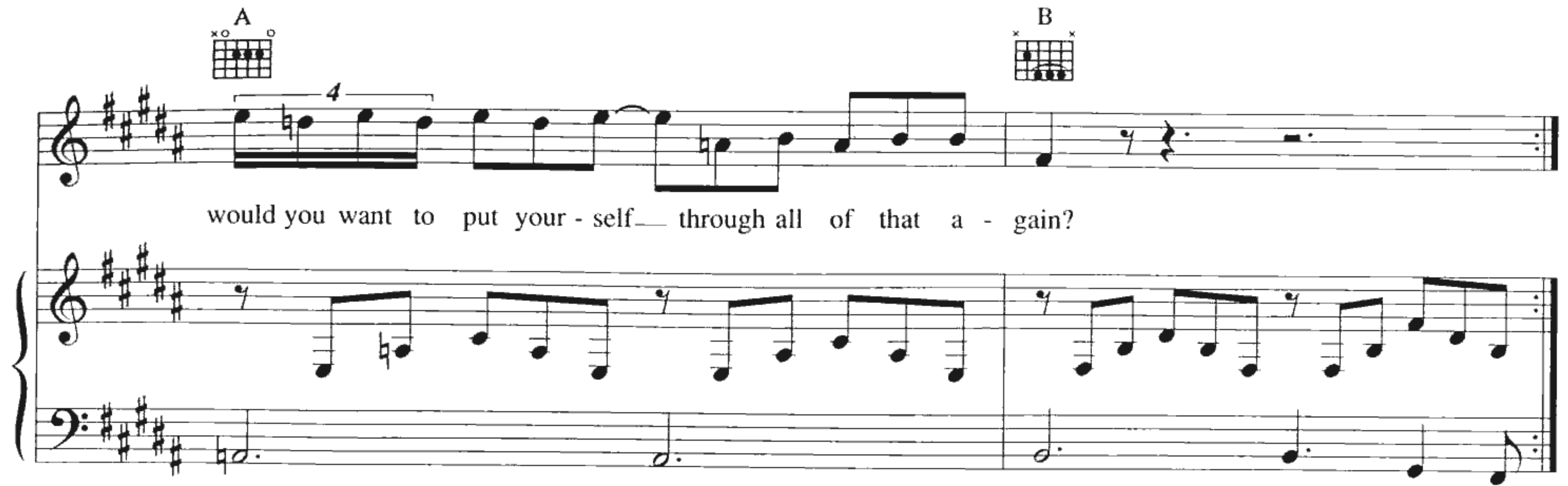
Em7 


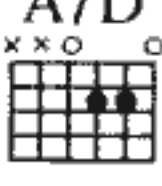
How ma - ny lone - ly, sleep - less nights? How ma - ny lies, how ma - ny fights? — And why



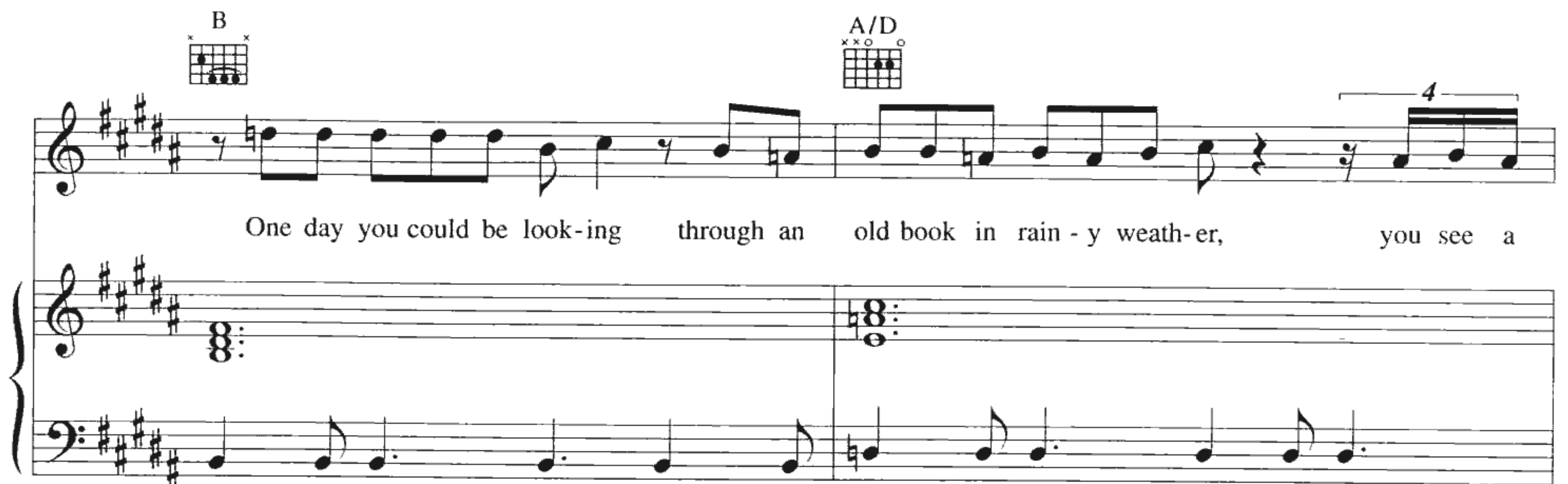
A  

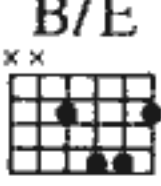
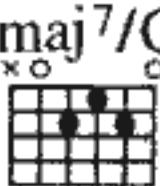
would you want to put your - self — through all of that a - gain?



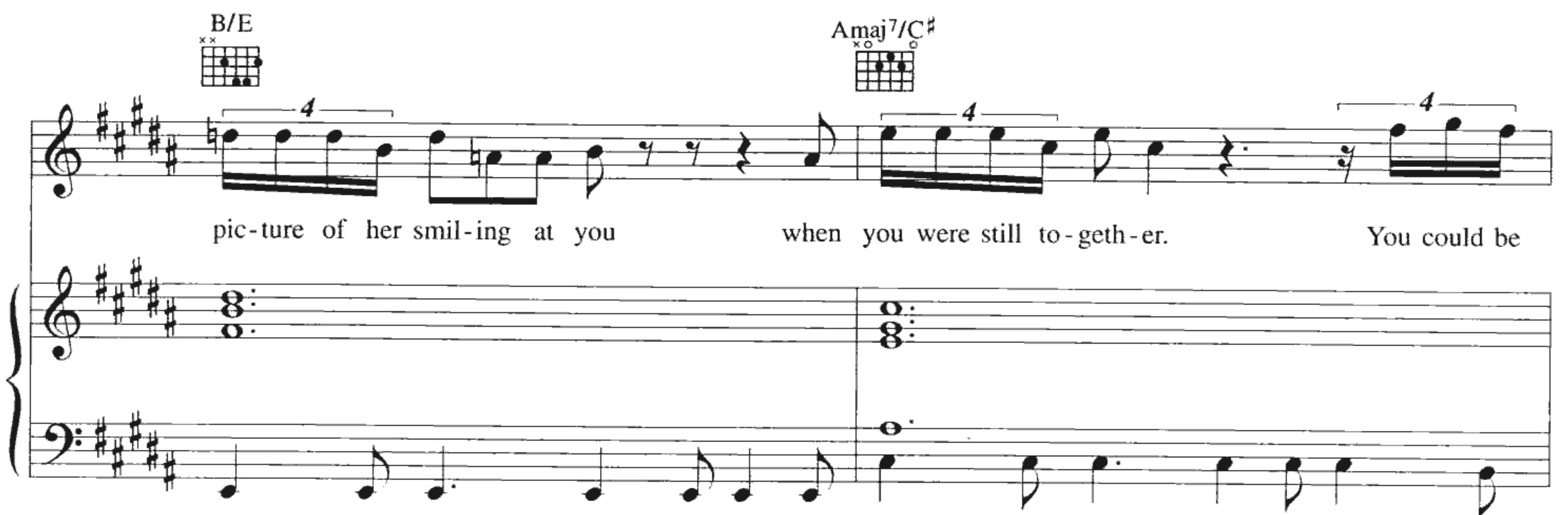
B  A/D 

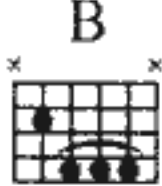

One day you could be look - ing through an old book in rain - y weath - er, you see a



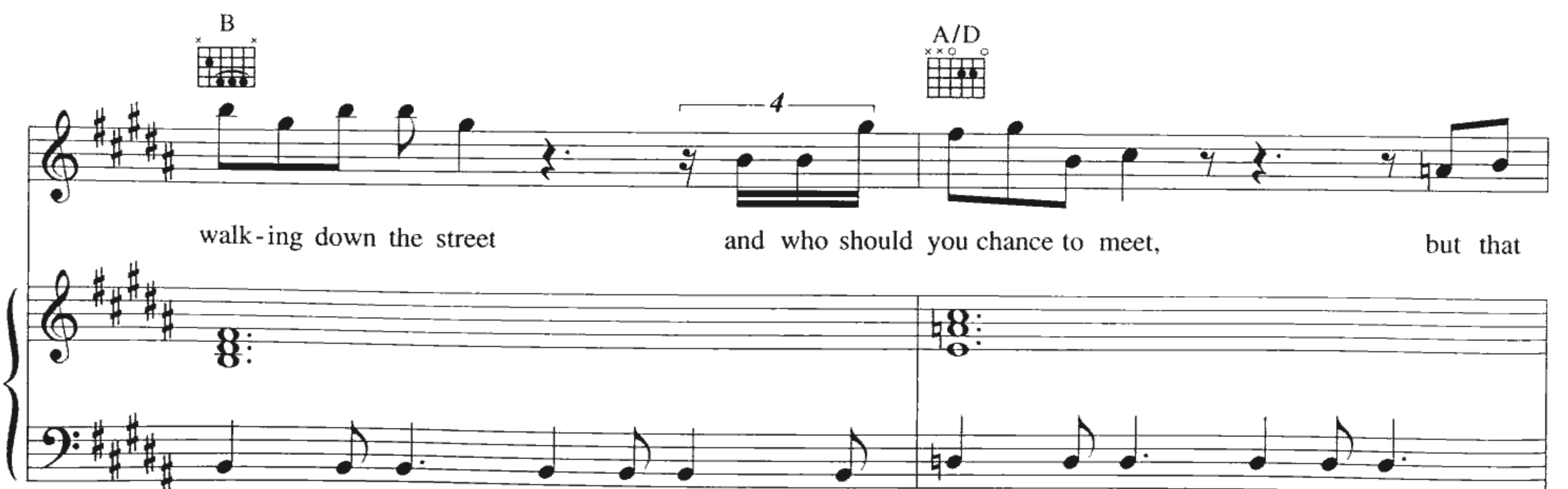
B/E  Amaj7/C# 

pic - ture of her smil - ing at you when you were still to - geth - er. You could be



B  A/D 

walk - ing down the street and who should you chance to meet, but that



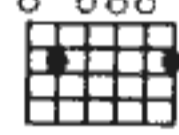
B/E



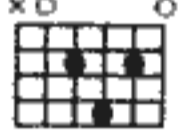
same old smile you've been think- ing of all day? Why don't we

CHORUS

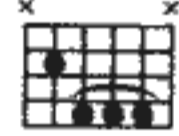
B

Em⁹

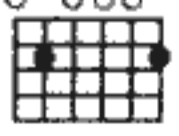
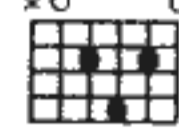
turn the clock to ze - ro, hon - ey, I'll sell the stock, we'll spend all the mo - ney, we're

Aadd⁹

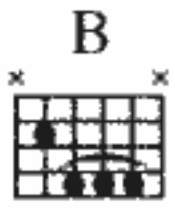
B



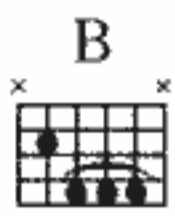
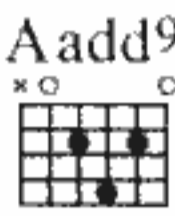
start - ing up a brand new day. Turn the clock all the way back, I

Em⁹Aadd⁹

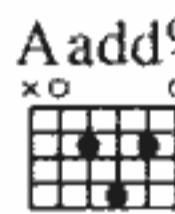
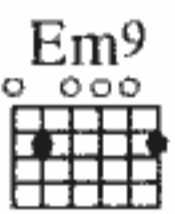
won - der if she'll take me back, I'm think - ing in a brand new



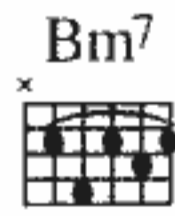
way. Turn the clock to ze-ro, sis-ter, you'll nev-er know how much I missed her, I'm



start-ing up a brand new day. Turn the clock to ze-ro, boss, the



riv-er's wide, we'll swim a-cross, start-ing up a brand new day.—



It could hap-pen to you just like it hap-pened to me. There's sim-

E sus²

A maj⁹/C#


-ply no im - mu - ni - ty, there's no gua - ran - tee. I say, love



B

G add⁹/B


is such a force — if you find your - self in it — you need some time



E sus²


for re - flec - tion, you say, ba - by wait a min - ute, wait a min - ute,



E add⁹


D.%. repeat chorus to fade

wait a min - ute, wait a min - ute. wait a min - ute wait a (min - ute.)
 Yes you can



Verse 2:

Love is pain I hear you say
 Love has a cruel and bitter way of
 Paying you back for all the faith you ever had in your brain
 How could it be that what you need the most
 Can leave you feeling just like a ghost?
 You never want to feel so sad and lost again.

Chorus 2:

Did you turn the clock to zero, honey?
 I'll sell the stock we'll spend all the money
 We're starting up a brand new day
 Turn the clock to zero, Mac
 I'm begging her to take me back
 I'm thinking in a brand new way
 Turn the clock to zero, boss
 The river's wide, we'll swim across
 Starting up a brand new day
 Turn the clock to zero, buddy
 Don't wanna be no fuddy duddy
 We're starting up a brand new day.

Chorus 3:

I'm the rhythm in your tune
 I'm the sun and you're the moon
 I'm the bat and you're the cave
 You're the beach and I'm the wave
 I'm the plough and you're the land
 You're the glove and I'm the hand
 I'm the train and you're the station
 I'm the flagpole to your nation.

*Instrumental**Chorus 4:*

I'm the present to your future
 You're the wound and I'm the suture
 You're the magnet to my pole
 I'm the devil in your soul
 You're the pupil, I'm the teacher
 You're the church and I'm the preacher
 You're the flower, I'm the rain
 You're the tunnel, I'm the train
 Stand up all you lovers in the world
 Stand up and be counted every boy and every girl
 Stand up all you lovers in the world
 We're starting up a brand new day.

Chorus 5:

You're the crop to my rotation
 You're the sum of my equation
 I'm the answer to your question
 If you follow my suggestion
 We can turn this ship around
 We'll go up instead of down
 You're the pan and I'm the handle
 You're the flame and I'm the candle
 Stand up all you lovers in the world
 Stand up and be counted every boy and every girl
 Stand up all you lovers in the world
 We're starting up a brand new day.