

# SUPERSTITION

BOOGIEWOOGIE.RU

Words and Music by  
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Moderate Funk

Ebm



mf

1

2

Ver - y su - per - sti -



- tious, \_ writ - ings on the wall. \_  
- tious. \_ Wash your face and hands. \_  
- tious. \_ Noth - ing more to say. \_

Ver - y su - per - sti - tious, \_ lad - der's 'bout \_ to fall. \_  
Rid me of the prob - lems. \_ Do all that \_ you can. \_  
Ver - y su - per - sti - tious. \_ The dev - il's on \_ his way. \_

BOOGIEWOOGIE, RU

(1., 3.) Thir-teen month - old ba - day -  
(2.) Keep me in \_\_\_\_ a day -

- by \_\_\_\_  
- dream. \_\_\_\_

broke - the look - ing glass. -  
Keep - me go - in' strong. -

Sev - en years - of bad -  
You don't wan - na save -

luck. \_\_\_\_  
me. \_\_\_\_

The good things in your past. -  
Sad \_\_\_\_ is my song. -

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When you be - lieve \_

Bb7

Cb7b5

Bb7

A7b5

Ab7

To Coda ⊕



in things that you don't un - der - stand then you suf - fer.

Ebm

N.C.



Su - per - sti - tion ain't the way.

1

2

Ooh, ver - y su - per - sti -

Bb7

Cb7b5

Bb7

A7b5

Ab7

First system of musical notation. It consists of a grand staff with treble and bass clefs. Above the staff are five guitar chord diagrams: Bb7, Cb7b5, Bb7, A7b5, and Ab7. The music features a steady bass line and a treble line with eighth notes and rests.

N.C.

Ebm

Second system of musical notation. It begins with a 'N.C.' (No Chords) instruction. A guitar chord diagram for Ebm is shown above the staff. The music continues with a consistent bass line and a treble line with eighth notes.

D.S. al Coda

Third system of musical notation. It features a 'D.S. al Coda' instruction. The treble staff has a few notes, while the bass staff continues with the main accompaniment.

Ver - y su - per - sti -

Fourth system of musical notation. The treble staff contains the lyrics 'Ver - y su - per - sti -' under the notes. The bass staff continues with the accompaniment.

CODA

N.C.

Ebm

Fifth system of musical notation. It starts with a 'CODA' symbol and a 'N.C.' instruction. A guitar chord diagram for Ebm is shown above the staff. The treble staff has a few notes, while the bass staff continues with the accompaniment.

Su - per - sti - tion ain't the way. (vocal 1st time only)

Sixth system of musical notation. The treble staff contains the lyrics 'Su - per - sti - tion ain't the way.' with a vocal line. The bass staff continues with the accompaniment.

Repeat and Fade

Optional Ending

Seventh system of musical notation. It is divided into two sections: 'Repeat and Fade' and 'Optional Ending'. Both sections feature a consistent bass line and a treble line with eighth notes.