

# SIR DUKE.

BOOGIEWOOGIE.RU

WORDS & MUSIC: STEVIE WONDER.

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Moderate

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked 'Moderate'. The first measure is marked with a forte 'f' dynamic. Above the staff, two guitar chord diagrams are shown: a B major chord and a G#m minor chord. The melody in the treble clef starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G#2, a quarter note B2, and a quarter note D#3.

Second system of musical notation. It continues the grand staff from the first system. Above the staff, two guitar chord diagrams are shown: a G major chord and an F# major chord. The melody in the treble clef continues with a quarter note C#5, a quarter note D#5, and a quarter note E5. The bass line continues with a quarter note E3, a quarter note G#3, and a quarter note B3. A '(2nd time only)' instruction is placed above the bass line in the second measure of this system.

Third system of musical notation. It includes the first line of lyrics. Above the staff, two guitar chord diagrams are shown: a B major chord and a G#m minor chord. The melody in the treble clef starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G#2, a quarter note B2, and a quarter note D#3. The lyrics are: "Mus - ic is a world with - in it - self \_\_\_\_\_ with a  
Mus - ic knows it is and al - ways will \_\_\_\_\_ be one of

Fourth system of musical notation. It includes the second line of lyrics. Above the staff, three guitar chord diagrams are shown: a G major chord, an F# major chord, and a B major chord. The melody in the treble clef starts with a quarter note G#4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G#2, a quarter note B2, and a quarter note D#3. The lyrics are: "lan - guage we all un - der - stand, \_\_\_\_\_  
the things that life just won't quit. \_\_\_\_\_ with an e - qual op - por -  
But here are some of mus - ic's






tu - ni - ty — for all to sing — dance and clap their hands — but just be -  
 pi - o - neers, — that time will not — al - low us to for - get — for there's









cause a re - cord has a groove — don't make it in the groove but you can  
 Ba - sie, Mil - ler, Satch - mo, and the king of all, Sir Duke, and with a











tell right a - way at let - ter A — when the peo - ple start to move.  
 voice like El - la's ring - in' out — there's no way the band can lose.





(They) can feel it all — o - ver. — (They) can feel it all —  
 (You) can feel it all —

C#m7

F#11

B

Fm

o - ver, — peo - ple. (They You) can feel it all — o - ver. —

Ema7

C#m7

F#11

N. C.

(They You) can feel it all — o - ver, — peo - ple, go!

2nd time - D. S.  
3rd time - Fine