

OVERJOYED

Words and Music by
STEVIE WONDER

Medium Ballad ♩ = 88

D \flat 6no5



C7no5



C \flat maj7no5



C7no5



R.H.

L.H.

D \flat 6no5 *mp*



C7no5



C \flat maj7no5



B \flat no5



E \flat (2)



1.) O - ver - time, -

(E \flat (2))

Cm7



I've been build - ing my cas - tle of love -
I have picked - out a per - fect come true -
I have pain - ful - ly turned ev - ery stone.

BOOGIEWOOGIE.RU

Fm7



Bb(2)



Eb(2)



Musical notation for the first system, including a vocal line and piano accompaniment.

Just — for
though — you
just — to

Musical notation for the second system, including a vocal line and piano accompaniment.

Cm7



Musical notation for the third system, including a vocal line and piano accompaniment.

two,
nev
find

though — you — nev
er — knew — it —
I — have — found —

er — knew — you
was — of — you
what — I've — searched

were — my — rea -
I'd — been — dream -
to — dis - cov -

Musical notation for the fourth system, including a vocal line and piano accompaniment.

F/A



G/B



Musical notation for the fifth system, including a vocal line and piano accompaniment.

son. —
ing. —
er. —

I've
The
I've

Musical notation for the sixth system, including a vocal line and piano accompaniment.

C(9)

C

Cma7

C6

G(2)



gone much too far
 sand man has come
 come much too far

for you now to say that
 from too far a way for
 for me now to find the



Gm/C

F(2)

1.
Bb(2)

D.S.



I've got to throw
 you to say "come
 love that I sought

my
 back
 cap

cas - tle a - way... 2.) O - ver dreams.



2. 3.

Bb(2)

Abmaj7no5







Ab6no5



some oth - er day... }
 nev - er be mine. }

And though you don't be - lieve that they do,...



Eb(9)/G 
 Eb/G 
 Fm7no5 
 Bb 
 Db 
 C 







they do - come true - for did - my dreams - come true when I looked at you - can make it true if



Bbmaj7no5 
 Bb6no5 
 F(9)/A 
 Fm/Ab 
 Bb/Ab 
 To Coda 








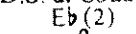
you would - be - lieve; - you too - might be - o - ver - joyed, -



Fm7 
 Bb7/F 
 Bbsus 
 Bb 
 Db6no5 
 C7no5 

o - ver love, o 3 ver - me.



Cbmaj7no5 
 C7no5 
 Db6no5 
 C7no5 
 Cbmaj7no5 
 Bb 
 Eb(2) 
 D.S. al Coda 

3. O - ver heart



Coda



o - ver love, o - ver me.



And though the odds say

cresc.



im - prob - a - ble, what do they know

mf



for in ro - mance - all true love needs is a chance. And may-be with a

Cmaj7no5

C6no5

G(9)/B

Gm/Bb

C7/Bb

chance you will find you too like I o ver joyed

Gm

C7/G

Gm7/C

C

o ver love o ver you

F

Gbmaj7

Fmaj7

Emaj7

c ver you

Bb/F

Bbno3rd

Eb

c ver you