

Somethin' Stupid.

Words and Music: C. Carson Parks.

Moderately slow

The piano introduction is in 4/4 time with a key signature of one flat (B-flat). It begins with a treble clef staff that is mostly empty, followed by a grand staff (treble and bass clefs). The grand staff starts with a mezzo-forte (*mf*) dynamic. The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with dotted rhythms and eighth-note patterns.

F F6 Fmaj7 F

Chord diagrams for F, F6, Fmaj7, and F.

The first line of the song begins with a vocal line in the treble clef. The lyrics are: "I know I stand in line un-til you think you have the time to spend an prac-tice ev - 'ry day to find ³ some cle - ver lines to say to make the". The piano accompaniment continues with the same eighth-note bass line and a more active treble line. A mezzo-piano (*mp*) dynamic is indicated.

Gm7 C9 Gm7 C9 Gm7 C7

Chord diagrams for Gm7, C9, and C7.

The second line of the song continues the vocal line with lyrics: "eve - nin' with me. And if we go some place to dance, I mean-ing come through. But then I think I'll wait un - til the". The piano accompaniment remains consistent with the previous section.

Gm7 C7 Fmaj7 F6

Chord diagrams for Gm7, C7, Fmaj7, and F6.

The third line of the song continues the vocal line with lyrics: "know that there's a chance you won't be leav - in' with me. eve - nin' gets late and I'm a - lone with you." The piano accompaniment concludes the phrase.

Fmaj7 **F6** **F7** **Cm7**

Then af - ter - wards we drop in - to a
 The time is right, your per - fume fills my

F7 **Bb** **Bb6** **Bbmaj7** **Bb6**

qui - et lit - tle place and have a drink or two. _____ And
 head, the stars get red, and oh, the night is so blue. _____

C7 **Gm7** **C7**

then I go and spoil it all by say - in' some - thin' stu - pid, like "I

1 **C7/F** **F** *To next strain* **2** *Fine* **C7/F** **F**

love you." _____ I can love you." _____

mf

3 3

F7 Cm7 F7

See it in your eyes that you de - spise the same old lines you heard the

Bb Bb6 Bbmaj7 Bb6

night be - fore. And

G7 Dm7 G7

though it's just a line to you, for me it's true and nev - er seemed so

C7

right be - fore. I

D.S. al Fine %

mp