

she's the one

Words & Music by Karl Wallinger

♩ 78

B^b

Con pedale

E^bmaj7 B^b E^bmaj7

1. I was her, —

she was me, — we were one, — we were free..

(Verses 3 & 4 see block lyrics)

mvhitz.6x.to

To Coda 

And if there's some-bo - dy call-ing me on, she's the one.

If there's some-bo - dy call - ing me on, —

she's the one. — 2. We were young,

we were wrong, — we were fine — all a - long.

Chord diagrams: E⁷ maj⁷, Cm, F⁷, B^b, E⁷ maj⁷, Cm, F⁷, B^b, E^b maj⁷, B^b.

1^o Only

The image shows a musical score for the song 'Boogie Woogie'. It consists of several systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams are provided above the vocal line for various chords: E⁷ maj⁷, Cm, F⁷, B^b, E^b maj⁷, and B^b. The lyrics are: 'And if there's some-bo - dy call-ing me on, she's the one. If there's some-bo - dy call - ing me on, — she's the one. — 2. We were young, we were wrong, — we were fine — all a - long.' The score ends with a Coda symbol.

The musical score is presented in a system of four systems, each containing a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The guitar chords are indicated by diagrams above the vocal line.

System 1:

- Chords: $E^b\text{maj}7$, Cm
- Vocal: If there's some - bo - dy call - ing me on, —

System 2:

- Chords: $F7$, B^b , B^b11 , B^b7
- Vocal: she's the one. —

System 3:

- Chord: E^b
- Vocal: When you get to where you wan-na go, — and you know the things you wan-na know, — you're

System 4:

- Chords: B^b , B^b11 , B^b7 , E^b
- Vocal: smil - ing. — When you said what you wan-na say — and you



know the way you wan - na play, — yeah. You'll be so high you'll be

2° say —



D.%. al Coda

fly - - - ing. 2. Though the sea — - ing. 3. I was her, —

Coda



If there's some - bo -



- dy call - ing me on, — she's the one. —

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Bb7 **Cm7** **F7**

If there's some-bo - dy call - ing me on, — she's the

Gm **Eb** **Cm7**

one, yes, she's the one. — If there's some-bo - dy call-ing me on, —

F7 **Gm** **Abmaj9**

— she's the one, — she's the one. — If there's some-bo -

Cm7 **F7** **Gm**

- dy call-ing me on, — she's the one, — she's the

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one. — If there's some - bo - dy call - ing me on, —

— she's the one, —

— she's the one.

Verse 3:

Though the sea will be strong
 I know we'll carry on
 'Cos if there's somebody calling me on, she's the one
 If there's somebody calling me on, she's the one.

Verse 4:

I was her, she was me
 We were one, we were free
 And if there's somebody calling me on *etc.*