

SHE'S THE ONE

Words and Music by
Karl Wallinger

Capo 1 ♩ = 78

B♭ **E♭maj7** **B♭** **E♭maj7**

I was her,

B♭ **E♭maj7** **B♭**

she was me, _____ we were one, _____ we were free.

E♭maj7 **E♭maj7/D** **Cm** **F7**

_____ And if there's some - bo - dy call - ing me on, _____ she's the one.

B \flat Ebmaj7 Cm7

If there's some - bo - dy call - ing me on, -

F7 B \flat Ebmaj7

she's the one. We were young,

B \flat Ebmaj7 B \flat

we were wrong, we were free all a - long.

Ebmaj7 Ebmaj7/D Cm F7sus4

If there's some - bo - dy call - ing me on, she's the one.

B \flat B \flat 11 B \flat 7 E \flat

When you get to where you wan-na go, and you

B \flat B \flat 7

know the things you wan-na know, you're smil - ing.

E \flat E \flat Gm/D

When you said what you wan-na say and you know the way you wan-na play, yeah.

Cm F11 F

poco rall. *a tempo*

You'll be so high you'll be fly - ing. Though the sea I was her,

Bb Ebmaj7 Bb

will be strong I know we'll car - ry on,
she was me, we were one, we were free,

Ebmaj7 Cm7 F7 to Coda ⊕

'cos if there's some - bo - dy call - ing me on, she's the one.




Bb Ebmaj7 Cm7

If there's some - bo - dy call - ing me on,

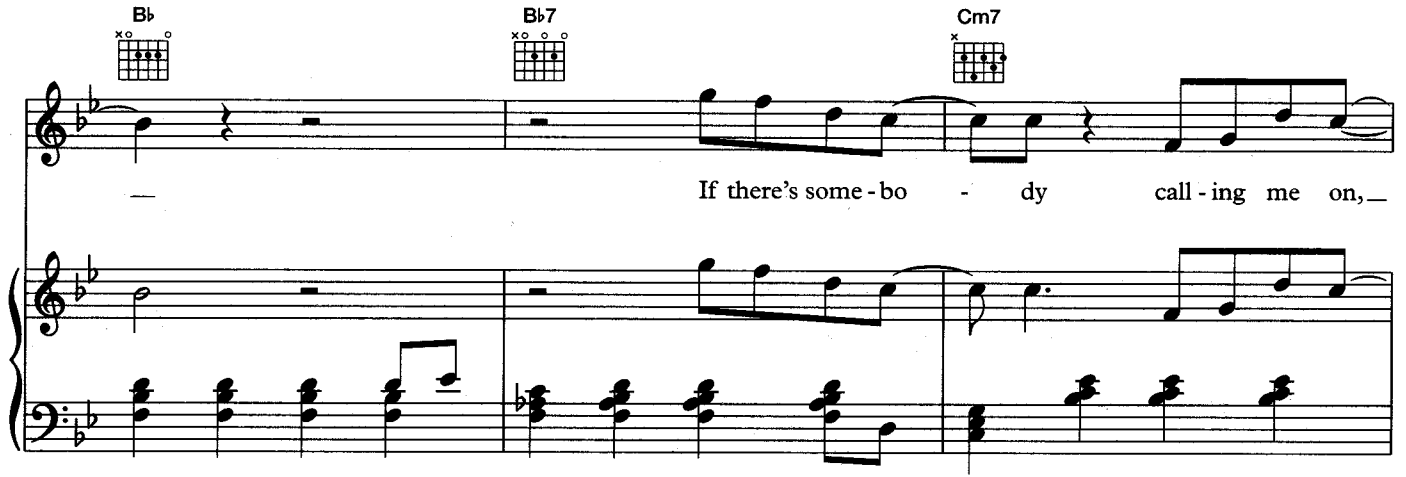
F7 Bb Bb11 3fr Bb7




she's the one.

⊕ CODA

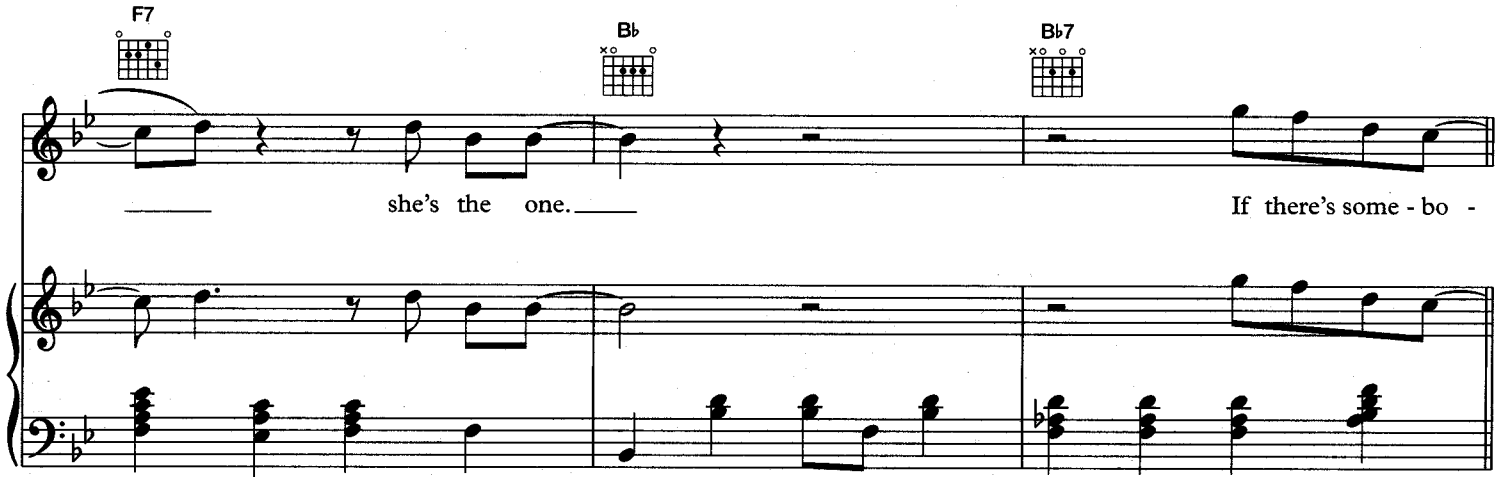
B♭  B♭7  Cm7 




If there's some - bo - dy call - ing me on, -



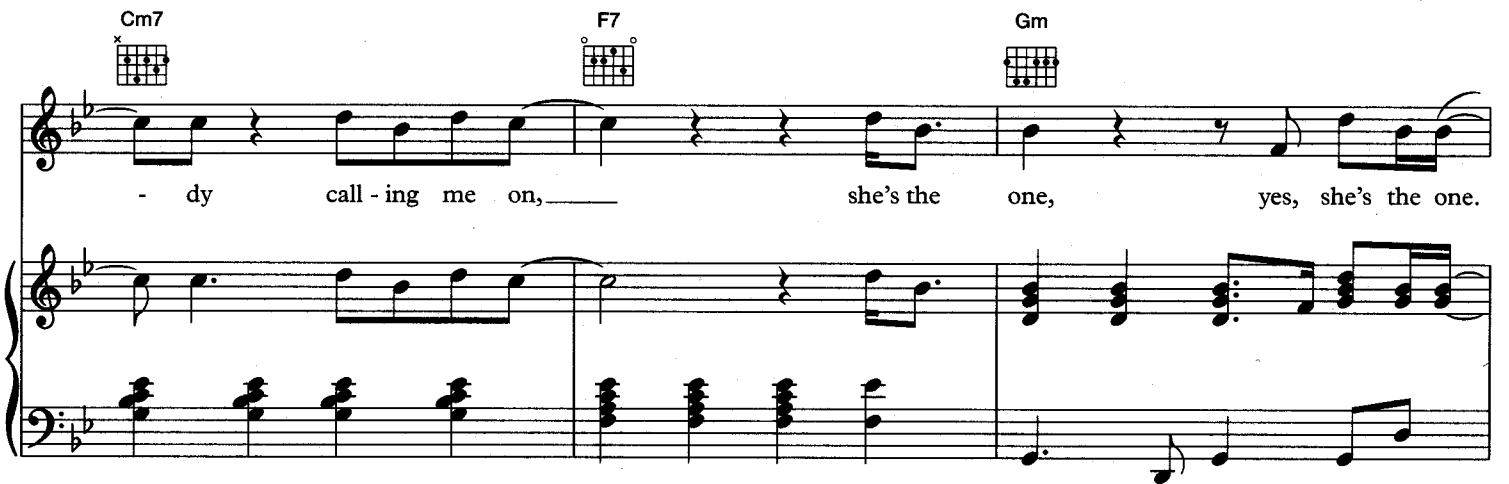
F7  B♭  B♭7 




she's the one. If there's some - bo -



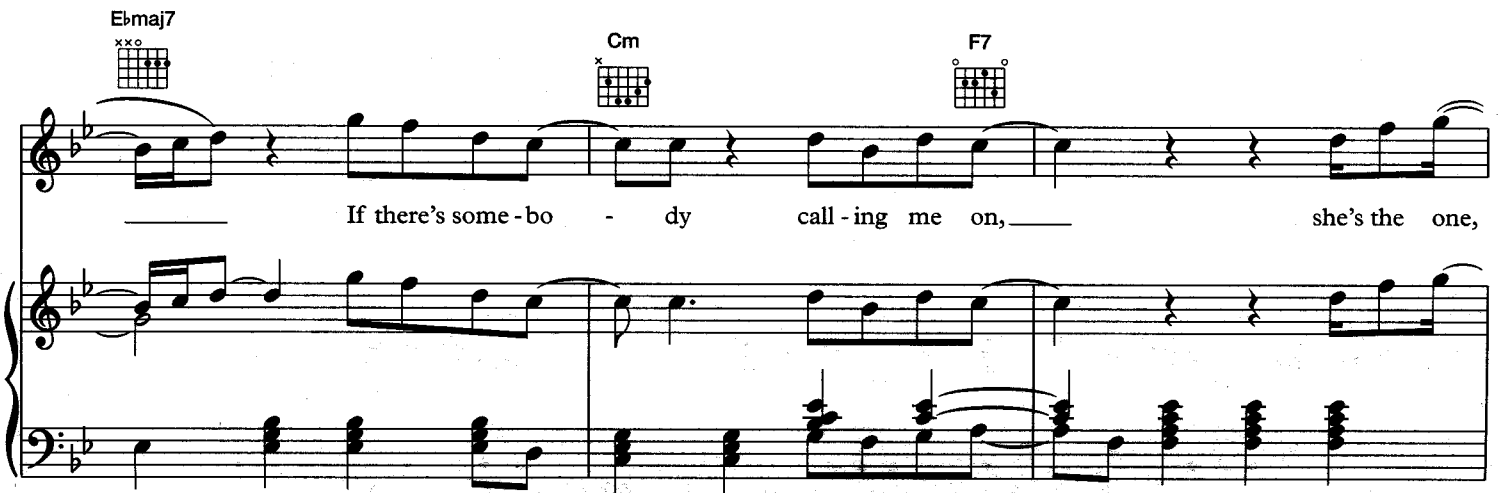
Cm7  F7  Gm 


- dy call - ing me on, she's the one, yes, she's the one.



E♭maj7  Cm  F7 




If there's some - bo - dy call - ing me on, she's the one,



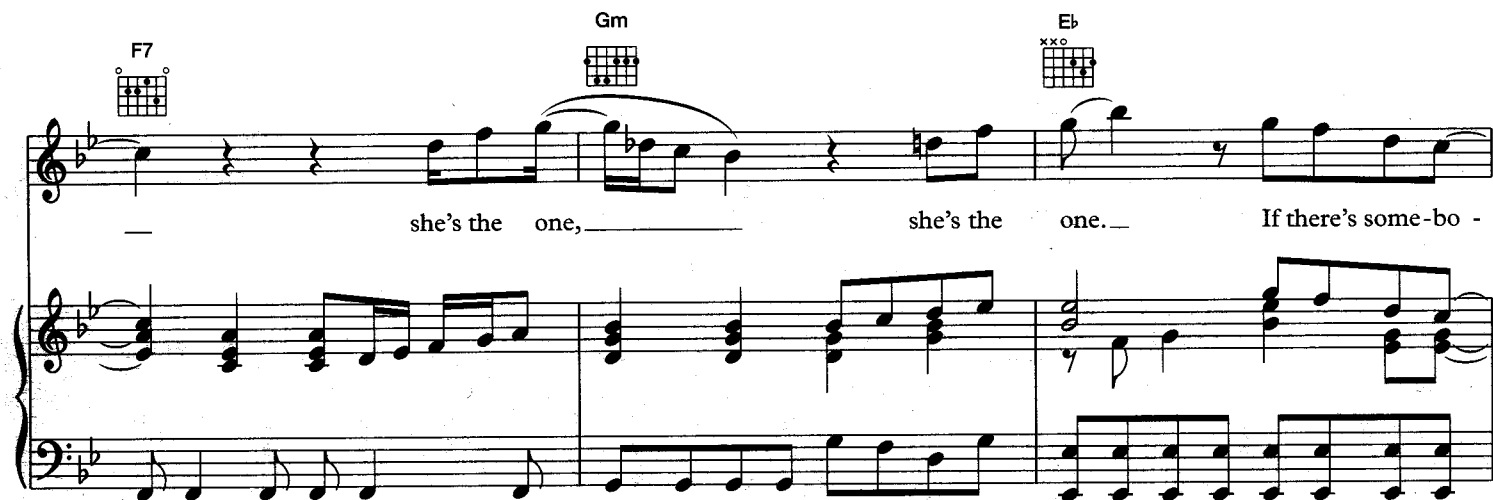
Gm  Abmaj7  Cm 




she's the one. — If there's some - bo - dy call - ing me on, —



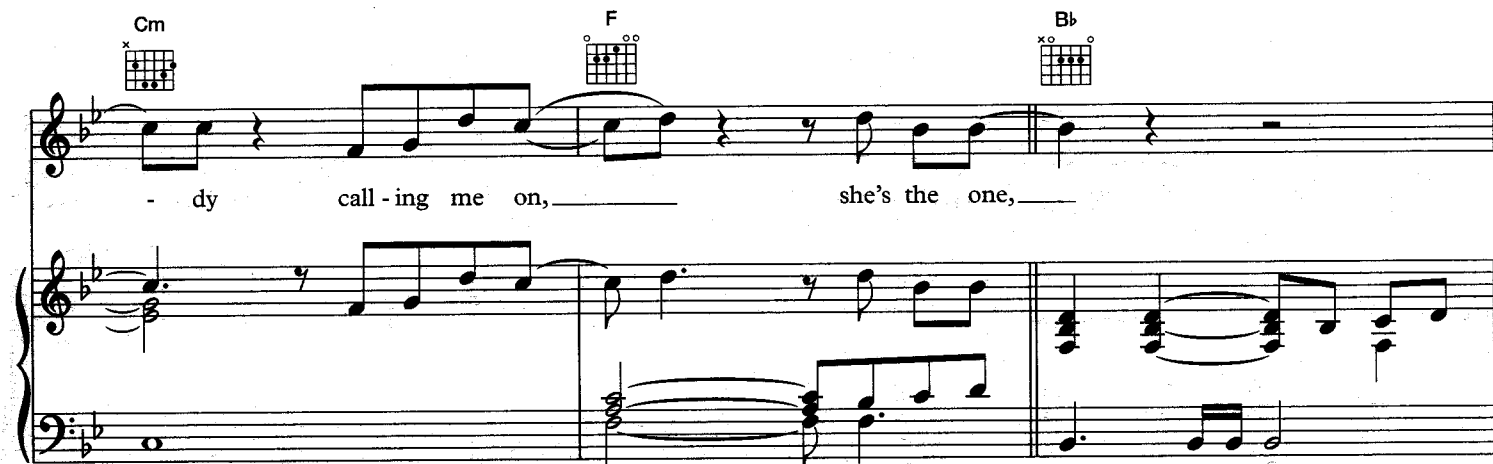
F7  Gm  Eb 

she's the one, — she's the one. — If there's some-bo -



Cm  F  Bb 

- dy call - ing me on, — she's the one, —



Ebmaj7  Bb  Ebmaj7  Bb 

she's the one.

