

SUPREME

BOOGIEWOOGIE.RU

Tekst en muziek: Dino Fekaris / Frederick J. Perren
Robbie Williams / Guy Chambers
Orgelbew.: Paul Natte

♩ = 88

R.H.  Dm




Couplet

L.H.

ped.



Oh it seemed for -



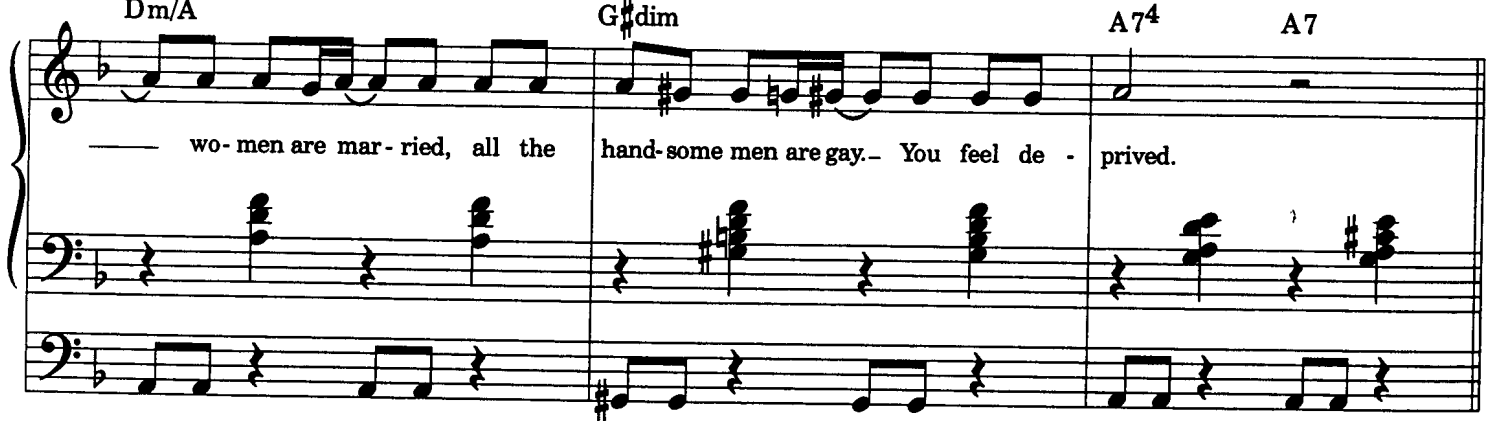
 Gm ^{3fr.}  C  F


ev-er stopped to-day.- All the lone-ly hearts in Lon-don caught a plane and flew a-way.- And all the best.



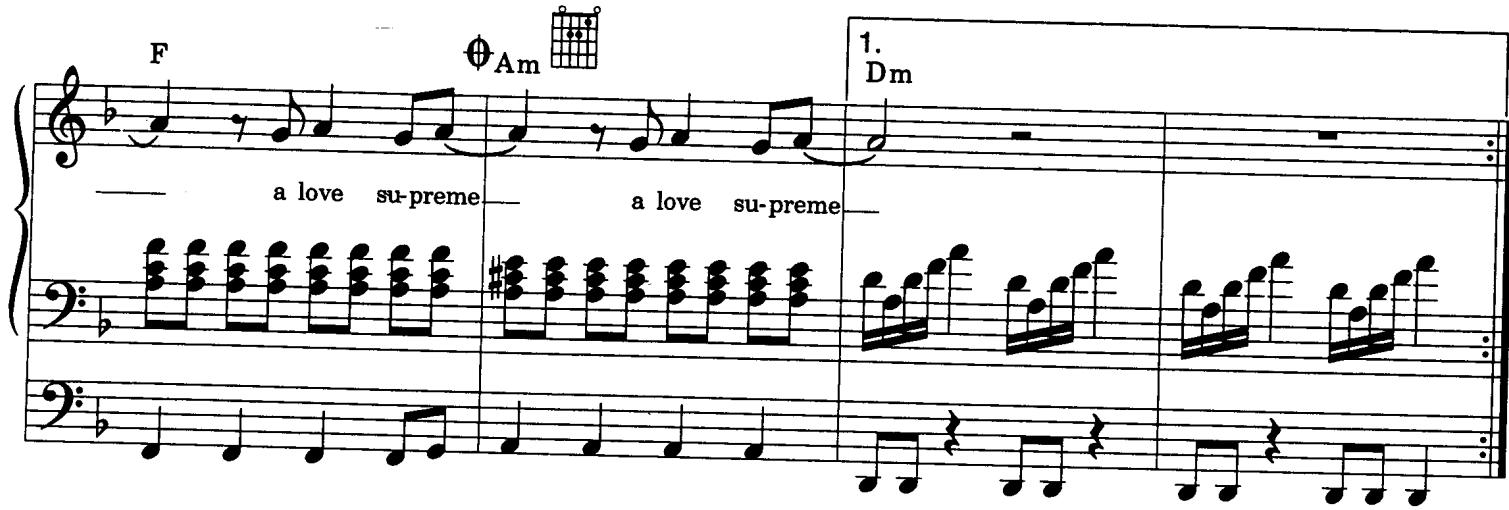
Dm/A  G#dim  A7⁴ A7

— wo-men are mar-ried, all the hand-some men are gay.- You feel de - prived.



F Am  1. Dm

a love su-preme a love su-preme



This system contains the first two measures of the piece. The vocal line starts with the lyrics 'a love su-preme' and is followed by a repeat sign. The piano accompaniment features a steady bass line and chords in the right hand.

2. Dm instr. Gm C F



This system contains measures 3 through 6. The vocal line is replaced by an instrumental melody. The piano accompaniment continues with chords and a bass line. Trills are indicated in the vocal line.

Bbmaj7 Gm7  A7⁴ A7



This system contains measures 7 through 10. The piano accompaniment features more complex chords and a melodic line in the right hand. A trill is indicated in the right hand.

Rap. Dm Gm C F

I spy



This system contains measures 11 through 14. The piano accompaniment continues with chords and a bass line. The lyrics 'I spy' are written in the vocal line.

Dm Gm

Yeah, are you ques-tion-ing your size?— Is there a tu-mour in your hu-mour, are there

F Dm/A G#°

bags un-der your eyes?— Do you leave dents where you sit, are you get-ting on a bit? Will you sur-vive?

A7⁴ A7 Refrein Dm Bbmaj7

You must sur-vive.— When there's no love in town— this new cen-tu-ry—

F A Dm Bbmaj7

— keeps bring-ing you down.— All the pla - ces you have been— try-ing to find