

## She's The One

arr. by Ludy

ROBBIE WILLIAMS

tempo = 80

Piano

The piano introduction consists of three measures in 4/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass clef accompaniment starts with a quarter rest, followed by quarter notes G3, Bb3, and C4.

I was her she was me

The first vocal line spans three measures. The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The lyrics "I was her" are placed under the notes G4, A4, and Bb4, while "she was me" is placed under C5 and the following quarter rest. The bass clef accompaniment continues with quarter notes G3, Bb3, and C4.

we were young we were free

The second vocal line spans three measures. The melody in the treble clef continues with quarter notes G4, A4, Bb4, and C5. The lyrics "we were young" are placed under G4, A4, and Bb4, while "we were free" is placed under C5 and the following quarter rest. The bass clef accompaniment continues with quarter notes G3, Bb3, and C4.

and if there's some-bo - dy cal-ling me on she's the one

The third vocal line spans three measures. The melody in the treble clef continues with quarter notes G4, A4, Bb4, and C5. The lyrics "and if there's some-bo - dy" are placed under G4, A4, and Bb4, "cal-ling me on" is placed under C5 and the following quarter rest, and "she's the one" is placed under the final quarter rest. The bass clef accompaniment continues with quarter notes G3, Bb3, and C4.

if there's some - bo - dy cal - ling me on

she's the one we were young

we were wrong we were fine all a - long

if there's some - bo - dy cal - ling me on she's the one

when you get To where you wan-na go and you know the things you wan-na know you're

smi - - - - - ling

when you said what you wan-na say and You know The way you wan-na play yeah

you'll be so high you'll be fly - - - ing though the sea

will be strong I know we'll car-ry on

if there's some-bo - dy cal-ling me on she's the one

when you getTo where you wan-na go andYou knowThe things you wan-na know You're

smi - - - - - ling

when you said what you wan-na say andYou knowThe way you wan-na say it

you'll be so high you'll be fly - - - ing I was her

she was me we were one we were free

if there's some-bo - dy cal-ling me on she's the one

if there's some-bo - dy cal-ling me on

she's the one

Musical score for piano in B-flat major, 4/4 time. The score consists of two staves. The right hand starts with a whole rest, followed by a whole chord of B-flat major (F2, B-flat3, D4). The left hand starts with a quarter note B-flat3, followed by quarter notes D4 and E4.