

# Sexed Up

BOOGIEWOOGIE.RU

Words & Music by Robert Williams & Guy Chambers.

♩ = 76



The first system of music features a guitar part with a treble clef and a 4/4 time signature. The piano accompaniment consists of two staves, a treble and a bass clef. The guitar part has a whole rest in the first measure, followed by a series of chords in the second and third measures. The piano part provides a harmonic accompaniment with chords and moving lines in both hands.



The second system of music continues the guitar and piano accompaniment. It includes two lines of lyrics: "1. Loose lips sunk ships I'm getting to grips" and "2. You say we're fatally flawed, well I'm easily bored". The guitar part has a whole rest in the first measure, followed by a series of chords and a melodic line. The piano part provides a harmonic accompaniment with chords and moving lines in both hands.



The third system of music continues the guitar and piano accompaniment. It includes two lines of lyrics: "with what you said" and "is that O. K?". The guitar part has a whole rest in the first measure, followed by a series of chords and a melodic line. The piano part provides a harmonic accompaniment with chords and moving lines in both hands.

**F** **Am** **Gsus<sup>4</sup>** **G**

I can't a - wak - en the dead, day af - ter day.  
 make this the last kiss, I'll walk a - way.

**F** **Gsus<sup>4</sup>**

Why don't we talk a - bout it, why do you al - ways doubt that  
 Why don't we talk a - bout it, I'm on - ly here, don't shout it,

**E7** **Am<sup>7</sup>**

there can be a bet - ter way? It  
 giv - en time, we'll for - get.

**Dm** **Gsus<sup>4</sup>** **G**

does - n't make me wan - na stay. } Why don't we  
 Let's pre - tend we nev - er met.

C

Em

F

Gsus<sup>4</sup> 3fr

C

Em

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break up, there's no - thing left to say. I've got my eyes shut,

pray - ing they won't stray and when I'm sexed up,

that's what makes the dif - ference to - day I hope you blow a - way.

C/F

Gsus<sup>4</sup> 3fr

C

Em

C/F

Gsus<sup>4</sup> 3fr

To Coda

1. C

Em

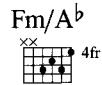
2.



Screw you, I did - n't like\_ your taste,\_\_\_ a - ny - way,



I chose you and that's all gone to waste. It's Sa - tur - day,\_\_\_ I'll go\_\_\_ out



N.C.



and find a - no - ther you.---



*D.S. al Coda*

Why don't we... Why don't we

Coda



I hope you blow a - way.

Gm7add11

Cmaj7

Gm7add11

Repeat ad lib.



I hope you blow a - way.

Cmaj7

Gm7add11

Blow a - way.



Cmaj7

Gm7add11

C



A - way.

