

Let Me Entertain You

BOOGIEWOOGIE.RU

Words and Music by
ROBBIE WILLIAMS and GUY CHAMBERS

♩ = 124

Capo 1




Hell is gone and hea-ven's here, there's no-thing left_ for you to fear, —
Life's too short for you to die so grab your-self an a - li-bi



shake your arse come ov - er here, now scream. I'm a burn-ing ef - fi - gy_ of
hea-ven knows your mo-ther lied, mon cher. Se-pa-rate your right from wrongs,



ev-ery-thing I used to be you're my rock of em - pa-thy, my dear. So come on
come and sing a dif-ferent song, the ket-tle's on so don't be long, mon cher. So come on

F Ab Bb F

let me _____ en - ter-tain__ you,

F Ab Bb F

let me _____ en - ter-tain__ you.

F Ab/F 3fr

Look me up in the yel-low pa - ges, I will be your rock of a - ges, your

Bb/F F

see through fads and your cra - zy pha-ses, yeah. Lit-tle Bo Peep has lost his sheep, he

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Ab/F



Bb/F



F



popped a pill and fell a-sleep, the dew is wet but the grass is sweet my dear.

Ab/Eb



Bb/D



Your mind gets burned with the ha-bits you've learned, but we're the ge-ne-ra-tion that's
 He may be good he may be out-ta sight but he can't be here so come a-

F



Ab/Eb



got to be heard, you're tired of your tea-chers and your school's a drag, you're
 -round to-night here is the place where the feel-ing grows, you

Bb/D



F





to Coda ⊕

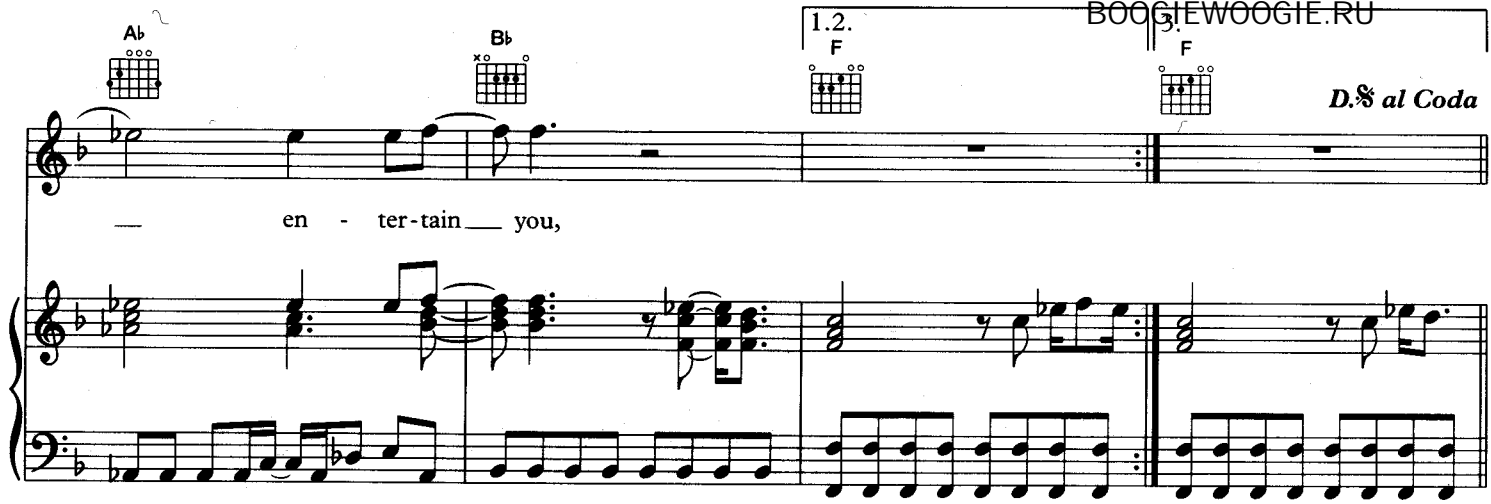
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


not going to end up like your mum and dad. So come on let me
 got-ta get high be-fore you taste the lows. So come on

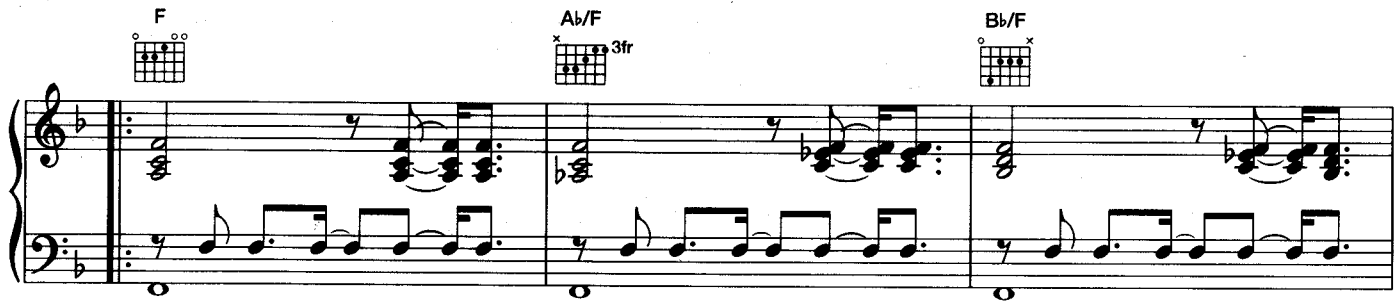
Ab  Bb  1.2. F  F  D.% al Coda

en - ter-tain you,



 CODA

F  Ab/F  3fr Bb/F 



1. F  2. F  F  Ab 

Let me en - ter-tain



Bb  F  F  play 4 times

— you. Come on, come on, come on, come on, —



Bbsus4/Eb



Bb/D



F



Musical staff with treble clef, key signature of two flats, and a melody line.

come on, come on, come on, come on, — come on, come on, come on, come on. —

Piano accompaniment for the first system, including treble and bass staves.

F



Ab



Bb



F



Musical staff with treble clef, key signature of two flats, and a melody line.

Musical staff with treble clef, key signature of two flats, and a melody line.

Ab



Bb



F



F



Ab



Bb



F



play 3 times and fade

Musical staff with treble clef, key signature of two flats, and a melody line.

Let me en-ter-tain you, let me en-ter-tain you.

Piano accompaniment for the final system, including treble and bass staves.