

# I Will Talk and Hollywood Will Listen

Arr. by Ludy

Words & Music by  
Robbie Williams and Guy Chambers

tempo = 87

Piano

The first system of the piano introduction consists of four measures. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a series of chords and eighth-note patterns. The left hand starts with a bass clef and a 6/8 time signature, playing a steady eighth-note accompaniment.

The second system of the piano introduction consists of four measures. The right hand continues with chords and eighth-note patterns, including a measure with a whole note chord. The left hand continues with its eighth-note accompaniment.

I would -n't be so a - lone If they knew my name in ev - e - ry

The third system contains the first line of the vocal melody. The right hand has a treble clef and a 6/8 time signature. The lyrics are written below the notes. The left hand continues with its eighth-note accompaniment.

home Ke - vin Spa - cey would call on the phone But I'd be too

The fourth system contains the second line of the vocal melody. The right hand has a treble clef and a 6/8 time signature. The lyrics are written below the notes. The left hand continues with its eighth-note accompaniment.

bu - sy Come back to the old five and dime Came - ron Di -

az give me a sign I'd make you smile all the

time Your con - ver - sa - - - tion would com - pli - ment

mine I will

talk and Hol - ly wood will list - en See them

bow at my eve-ry word Mis-ter Spiel - berg

look just what you're mis - sing

Does - n't that seem a lit - tle ab - surd

Bow at my eve - ry word

Buy up the rights to my

book Live on a ranch from-what-the-box-of-fice-took

I'll go and vi-sit the set They'll call me their sa-vior

All o-ther peo-ple will scorn Ce-leb-ri-ty lives on the

moon But I'll be back home in June To pro-mote the

se - quel I will talk and Hol - ly - wood will

list - en See them bow at my eve - ry

word Mis - ter Spiel - berg look just what you're

mis - sing Does - n't that seem

a lit - tle ab - surd Bow at my eve - ry word

A musical score for piano in G major. The score consists of two staves. The upper staff is a treble clef with a sharp key signature (F# and C#) and contains a single whole note chord on the G5 line. The lower staff is a bass clef with a sharp key signature (F# and C#) and contains a melodic line of four eighth notes: G2, A2, B2, and C3, followed by a dotted quarter note G2. The piece concludes with a double bar line.