

Another Day In Paradise

Words & Music by Phil Collins

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♩ = 104

Chords: F#m7, E, Bm7, F#m7, E, Bm7

mf

VERSE

Chords: F#m7, E, Bm7, F#m7

1. She calls out _ to the man _ on the street, _ "Sir _ can you help _

See lyrics for verses 2, 3 & 4 (%)

"Sir _ can you help _

mp

Chords: E, F#m7, E, Bm7

me?"

"It's cold _ and I've no - where to sleep, _

F#m7

1.

E

2, 3, 4.

E

is there some-where _ you can tell _ me?"

_ there.

F#m E/F# Dmaj7/F#

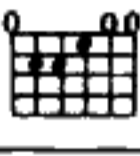
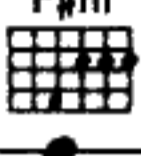






Oh think twice, 'cos it's an - oth - er day for you and me in





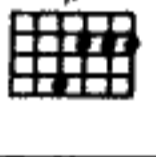
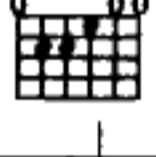

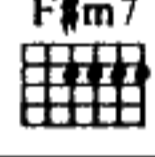
E/F# F#m E/F#

pa - ra - dise, — oh think twice, 'cos it's a -

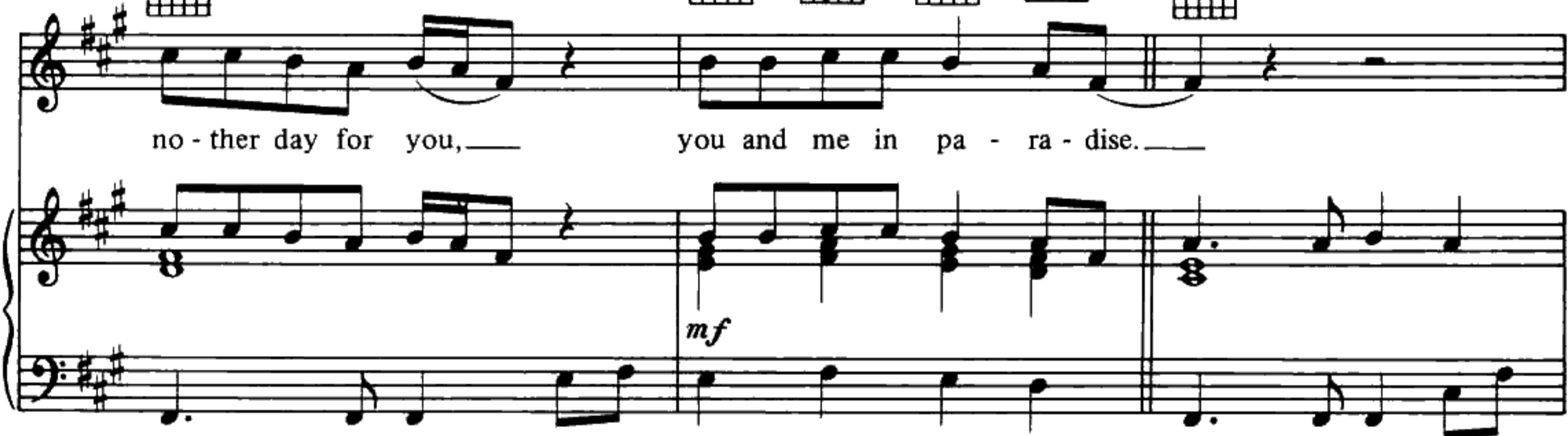


Dmaj7/F# E F#m E D F#m7

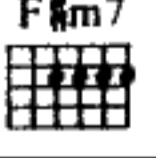
no - ther day for you, — you and me in pa - ra - dise. —

mf



E Bm7 F#m7 E Bm7







(%) Just think a-bout — it Think a-bout —



F#m7 E Bm7 F#m7

— it (8) Think a - bout ... it.

Detailed description: This system contains the first four measures of the piece. The guitar part is written on a single staff with chords F#m7, E, Bm7, and F#m7. The vocal line has lyrics '— it' and '(8) Think a - bout ... it.'. The piano accompaniment is shown in grand staff notation with treble and bass clefs.

1. E Bm7 2. E Bm7 E/G#

Oh Lord,

Detailed description: This system contains measures 5-7. It features two first endings. The first ending has chords E and Bm7. The second ending has chords E, Bm7, and E/G#. The vocal line has lyrics 'Oh Lord,'. The piano accompaniment continues in grand staff notation.

F#m E A E/G#

is there no-thing more a - ny-bo-dy can do, — oh — Lord, —

Detailed description: This system contains measures 8-10. The guitar part has chords F#m, E, A, and E/G#. The vocal line has lyrics 'is there no-thing more a - ny-bo-dy can do, — oh — Lord, —'. The piano accompaniment continues in grand staff notation.

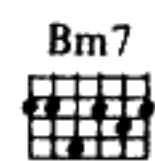
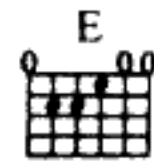
F#m E A

there must be some-thing you — can say. —

Detailed description: This system contains measures 11-13. The guitar part has chords F#m, E, and A. The vocal line has lyrics 'there must be some-thing you — can say. —'. The piano accompaniment continues in grand staff notation.

D.%. *al Coda*

CODA



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It's just an - oth - er day_ for

you and me, _ in pa - ra - dise. _ It's just an -

VERSE 2:

He walks on, doesn't look back,
He pretends he can't hear her,
Starts to whistle as he crosses the street,
Seems embarrassed to be there.

VERSE 3:

She calls out to the man on the street,
He can see she's been crying,
She's got blisters on the soles of her feet,
She can't walk, but she's trying.

VERSE 4: (%)

You can tell from the lines on her face,
You can see that she's been there,
Probably been moved on from every place,
'Cos she didn't fit in there.