

From the UNITED ARTISTS Motion Picture **BOOGIEWOOGIE**
THEME FROM NEW YORK, NEW YORK

Words by
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Music by
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Moderately, with rhythm

Piano introduction in G minor, 4/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The dynamic is marked *f* (forte).

Start spread - in' the news, I'm leav - ing to - day,

Chords: F, Gm7, C7

Vocal line in G minor, 4/4 time. The melody is simple and rhythmic, with triplets indicated above the notes. The lyrics are: "Start spread - in' the news, I'm leav - ing to - day,"

mf

Piano accompaniment for the first vocal line. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The dynamic is marked *mf* (mezzo-forte).

I wan - na be a part of it New York, New

Chords: Gm7, C7, Gm7, C7, F, F6

Vocal line in G minor, 4/4 time. The melody continues with the lyrics: "I wan - na be a part of it New York, New".

Piano accompaniment for the second vocal line. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

3047-5

BOOGIEWOOGIE. F

Gm7 Gm6 Gm7 C7

York. These vag - a - bond shoes

Gm7 C7 Gm7 C7 Gm7 C7

are long - ing to stray, And step a -

F Fmaj7 F7

round the heart of it New York, New York.

no lyric on D. S.

Bbmaj7 Bbm6

I wan - na wake up in the cit - y that does - n't

BOOGIEWOOGIE

F6

Fmaj7

F7

F7(b9)

F7(b9)

F7(b9)

F7(b9)

3

sleep to find I'm king of the hill,

D7

Gm7

Gm6

Gm7

C7

3

top of the heap. My lit - tle town

F

Gm7

C7

blues are melt - ing a - way,

Gm7

C7

Gm7

C7

F

F6

I'll make a brand new start of it in old New

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). Chord diagrams are provided above the vocal line for various chords: F6, Fmaj7, F7, F7(b9), D7, Gm7, Gm6, Gm7, C7, F, and F6. The piano accompaniment includes triplet markings (indicated by a '3' over a group of notes) and rests. The lyrics are placed below the vocal line.

BOOGIEWOOGIE

Cm7 F7 Bb Bb m6

York. If I can make it there, I'd make it

F (C bass) D7+9 D7 C7 (E bass) D7 (F bass) Gm7 Am7 Bb maj7 C11

an - y - where, It's up to you, New York, New

F Gm7 C7 Gm7 C7 D. S. al Coda

York.

f *mf*

Coda Am7 D7 Bb m7 Db7

king of the hill, head of the list, cream of the crop at the top of the heap.

BOOGIEWOOGIE

Slow tempo

Gb Abm7 Db7 Eb dim Fm7-5
 My lit-tle town blues are melt-ing a-way, I'll make a
 brand new start _ of it in old New York. If I can make it there _
 I'd make it an-y-where, Come on, come through New
 York, New York.

Gb Gbmaj7 Dbm7 Gb7 Cb
 Cbm6 Gb Eb7+5 Eb7 Db7 Eb7 Abm7 Bbm7
 Abm7 Cb Gb

molto rit.
f
ff

Detailed description: This page contains the musical score for the sixth system of 'Boogie Woogie'. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Chord diagrams for guitar are provided above the vocal line and below the piano accompaniment. The key signature has four flats (Bb, Eb, Ab, Db). The tempo is marked 'Slow tempo'. Dynamics include 'molto rit.', 'f', and 'ff'. The lyrics are: 'My lit-tle town blues are melt-ing a-way, I'll make a brand new start _ of it in old New York. If I can make it there _ I'd make it an-y-where, Come on, come through New York, New York.' The system ends with a double bar line and repeat signs.