

SWEET CAROLINE

Words and Music by NEIL DIAMOND

BOOGIEWOOGIE.RU

Moderately

NC

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment. The key signature is two sharps (D major) and the time signature is common time (C).

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics "Where it be - gan,—" and includes a triplet of eighth notes. Above the vocal staff, a guitar chord diagram for the A major chord is shown. The piano accompaniment continues with the same rhythmic pattern as the introduction.

The second system continues the vocal and piano parts. The vocal line has the lyrics "I can't be - gin to know - in', but then I". It features two guitar chord diagrams: a D major chord and an A major chord. Triplet markings are placed over the vocal notes corresponding to these chords. The piano accompaniment provides harmonic support.

The third system concludes the vocal and piano parts. The vocal line has the lyrics "know it's grow - in' strong. Was in the spring,—" and includes a triplet of eighth notes. Above the vocal staff, guitar chord diagrams for the E major and A major chords are shown. The piano accompaniment continues with the established accompaniment.

D 3 A 3

then spring be - came the sum - mer. — Who'd - a be -

E7 D C#m Bm A *Legato*

lieved you'd come a - long? 1. Hands,
2. Warm,

A6 F

touch - in' hands, reach - in' out,
touch - in' warm

D E7 D E7
(F# bass) (G# bass)

touch - in' me, touch - in' you, —

CHORUS

A D

Sweet Car - o - line, — good times nev - er seemed so

E7 D E7 A D
(F# bass) (G# bass)

good. I've been in - clined —

E D C#m Bm To Coda

to be - lieve — they nev - er would. But, now I
would. Oh, no, no,

A D

look at the night, — and it don't seem so lone - ly; —

A E E7

we fill it up with on - ly two.

A D

And when I hurt, hurt - in' runs off my shoul - der.

A E7 D C#m Bm

How can I hurt when hold - in' you?

D. S. al Coda

Coda

NC

poco a poco cresc.

E11 E7 A E7 A

Sweet Car - o - line, —

good times nev - er seemed so good. —

I've been in - clined — to be - lieve —

they nev - er would — Sweet Car - o - line.