

WHY WORRY BOOGIEWOOGIE

Words & Music by Mark Knopfler

Flowing $\text{♩} = 92$

The first system of music features a piano introduction. The right hand (treble clef) plays a series of chords: E, B7, and E. The left hand (bass clef) plays a steady eighth-note bass line. The dynamic marking is *mf*. Chord diagrams are provided for E, B7, and E.

The second system continues the piano introduction. The right hand (treble clef) plays chords: B7, E, A, and F#m/A# (indicated as F#m/A#). The left hand (bass clef) continues the eighth-note bass line. Chord diagrams are provided for B7, E, A, and F#m/A#.

The third system concludes the piano introduction. The right hand (treble clef) plays chords: B, C#m7, and B. The left hand (bass clef) continues the eighth-note bass line. Chord diagrams are provided for B, C#m7, and B. The system ends with a double bar line and repeat signs.

BOOGIEWOOGIE

Chord diagrams: A, B, E

First system of musical notation for 'Boogie Woogie'. It includes guitar chord diagrams for A, B, and E. The piano/keyboard notation features a triplet of eighth notes in the right hand.

Chord diagrams: E, A, B, E

Second system of musical notation for 'Boogie Woogie'. It includes guitar chord diagrams for E, A, B, and E. The piano/keyboard notation features a triplet of eighth notes in the right hand.

Chord diagrams: A, B, A/C#, B, A, B, A/C#, B, A, B, A/C#

Third system of musical notation for 'Boogie Woogie'. It includes guitar chord diagrams for A, B, A/C#, B, A, B, A/C#, B, A, B, and A/C#. The piano/keyboard notation continues the piece.

Chord diagram: Bno3rd

To Coda

Fourth system of musical notation for 'Boogie Woogie'. It includes a guitar chord diagram for Bno3rd and the text 'To Coda'. The piano/keyboard notation features dynamics markings *sf* and *p*.

BOOGIEWOOGIE

E B7

Ba - by — I see this world has made you sad —
 Ba - by — when I get down I tum to you —

B7 E A F#m/A

some peo - ple can - be bad the things - they do, the things - they
 and you make sense of what - I do I know - it is - n't hard - to

B C#m7 B E

say but ba - by —
 say but ba - by —

B7 E B7

I'll wipe a - way - those bit - ter tears — I'll chase a - way - those rest - less
 just when this world seems mean and cold — our love comes shin - ing red and

BOOGIE WOOGIE

Chord diagrams: E (022100), A (020202), F#m/A# (232132), B (242321), C#m (343231)

fears gold that turn your blue skies in to grey and all the rest is by the way.

Chord diagrams: B (242321), E (022100), A (020202), B (242321)

Why worry there should be laugh-ter af-ter

Chord diagrams: E (022100), A (020202), B (242321), E (022100)

pain. there should be sun-shine af-ter rain

Chord diagrams: A (020202), B (242321), E (022100), A (020202), B (242321)

these things have al-ways been the same so why worry now.

BOOGIEWOOGIE

1.   

— why wor - ry now—



2.   *DS. al Coda*

why wor - ry now—




 CODA 







sf

 *Ad lib to FADE*

