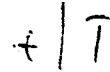


ИСТОРИЯ ЛЮБВИ*)



Слова К. СИГМАНА

Русский текст М. Подберезского

Ф. ЛЕЙ

(Франция)

Moderato, molto espressivo
(Не торопясь, с большим чувством)

mf

tr

tr

Как, с чего на - чать

мо - ю и - сто - ри - ю, чтоб вновь не по - вто - рять

сло - ва зна - ко - мы - е, чтоб

*) Мелодия прозвучала вначале без слов.

лю-дям дать по-нять: рас-каз мой — ис-ти-на, мне не че-го скры-вать.

С че-го на-чать?

Как вам объ-яс-нить, что и-но-гда жи-вет-ся так, как хо-чешь жить,

что и-но-гда бы-ва-ет так, как дол-жно быть, как объ-яс-нить вам, что та-

-ко-е — «по-лю-бить?» Как объ-яс-нить, без слов и

фраз, к ко-то-рым слух при-вык, лю-бовь у нас— не то, что

Musical notation for the first system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

у дру-гих. И мой рас - сказ взят не из книг. И - сто - ри - я люб.

Musical notation for the second system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

-ви... В ней за стро - кой строка пусть себе ре - гут и со - хра.

Musical notation for the third system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

-нят ве - ках теп - ло тво - ей ру - ки в мо - их ру - ках!

Musical notation for the fourth system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

На - ча - лась дав - но мо - я и - сто - ри - я, но зна - ю лишь од - но,

Musical notation for the fifth system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

пусть дни у - хо - дят без - воз - врат-но, все рав-но

я каждый день и час, что

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of eighth notes in the treble clef.

жить мне су - жде - но, —

люб - лю те -

1.

бя

Musical notation for the second system, including piano accompaniment and vocal line. The piano part continues with the eighth-note bass line and chords. The vocal line has a long note in the final measure, marked with a first ending bracket.

без слов и

// 2. -бя,

люб - лю те -

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features a steady eighth-note bass line and chords. The vocal line has a long note in the final measure, marked with a second ending bracket.

-бя!

8

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part continues with the eighth-note bass line and chords. The vocal line has a long note in the final measure, marked with a first ending bracket.