

Les feuilles mortes Опавшие листья

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Ж.Косма

Moderato

The musical score is written for guitar in a 4/4 time signature with a key signature of one sharp (F#). It consists of 13 measures. The notation includes a treble clef, a key signature of one sharp, and a tempo marking of 'Moderato'. The score is divided into four systems, each with two staves. The first staff of each system contains the melody, and the second staff contains the guitar accompaniment. Chords are indicated by letters above the notes, and fingerings are indicated by numbers 1-4 in circles. Some notes are grouped with slurs and '3' indicating triplets. The piece concludes with a 'rit.' (ritardando) marking in the final measure.

Chords and fingerings shown in the score:

- Measure 1: Em (0, 2, 3), F#7 (1, 2, 3), Am6 (3, 4, 4), B7 (1, 2, 4), Em (1, 4, 1)
- Measure 2: Dm6 (4, 4, 2), E7 (1, 4, 2), Am (4, 2), Am6 (4, 4, 2), F#7 (1, 3, 4), B7 (1, 3, 4)
- Measure 3: Em (0, 2, 3), F#7 (1, 2, 3), Am6 (3, 4, 4), B7 (1, 2, 4), Em (4, 2, 1)
- Measure 4: Dm6 (4, 4, 2), E7 (1, 4, 2), Am (4, 2), Am6 (4, 4, 2), F#7 (1, 3, 4), B7 (1, 3, 4)
- Measure 5: Em (0, 2, 3), F#7 (1, 2, 3), Am6 (3, 4, 4), B7 (1, 2, 4), Em (4, 2, 1)
- Measure 6: Dm6 (4, 4, 2), E7 (1, 4, 2), Am (4, 2), Am6 (4, 4, 2), F#7 (1, 3, 4), B7 (1, 3, 4)
- Measure 7: Em (0, 2, 3), F#7 (1, 2, 3), Am6 (3, 4, 4), B7 (1, 2, 4), Em (4, 2, 1)
- Measure 8: Dm6 (4, 4, 2), E7 (1, 4, 2), Am (4, 2), Am6 (4, 4, 2), F#7 (1, 3, 4), B7 (1, 3, 4)
- Measure 9: Em (0, 2, 3), F#7 (1, 2, 3), B7 (1, 2, 4), Em (4, 2, 1), Am6 (3, 4, 4), Gmaj (4, 2, 1), G#dim (4, 2, 1)
- Measure 10: Am6 (1, 3, 1), Em (4, 2), Em6 (1, 1, 1), F#7 (4, 2, 4), Edim (2, 0), B7 (1, 3), Em rit. (0, 1, 2)
- Measure 11: Am6 (1, 3, 1), Em (4, 2), Em6 (1, 1, 1), F#7 (4, 2, 4), Edim (2, 0), B7 (1, 3), Em rit. (0, 1, 2)
- Measure 12: Am7 (1, 3, 1), D7 (4, 2), Gmaj (4, 2, 1), Em (4, 2, 1), C (1, 4, 0)
- Measure 13: Am7 (1, 3, 1), D7 (4, 2), Gmaj (4, 2, 1), Em (4, 2, 1), C (1, 4, 0)

Am₆ B₇ Em Em₉ Am₇

Musical staff 17-21. Chords: Am₆, B₇, Em, Em₉, Am₇. Includes fingerings and circled numbers 1, 3, 4.

D₇ Gmaj Em C Am₆ B₇ II

Musical staff 22-26. Chords: D₇, Gmaj, Em, C, Am₆, B₇. Includes fingerings and circled numbers 3, 4.

Em Em₆ B₇ Am₆ B₇ F#m₇^{b5} Em

Musical staff 27-31. Chords: Em, Em₆, B₇, Am₆, B₇, F#m₇^{b5}, Em. Includes fingerings and circled numbers 2, 3, 5.

C#₇^{b5} Am D₇ VII Gmaj E₇

Musical staff 32-36. Chords: C#₇^{b5}, Am, D₇, VII, Gmaj, E₇. Includes fingerings and circled numbers 3, 4, 5.

A dim F# dim B₇ I A dim ① Em₇ Em₆ Em₉ Em₆⁹

Musical staff 37-40. Chords: A dim, F# dim, B₇ I, A dim, ① Em₇, Em₆, Em₉, Em₆⁹. Includes fingerings and circled numbers 1, 2, 3, 4, 5.

Am₆ II B₇ Em

Musical staff 41-45. Chords: Am₆ II, B₇, Em. Includes fingerings and circled numbers 1, 2, 3, 4.