

# YOU ARE SO BEAUTIFUL

Words and Music by BILLY PRESTON  
and BRUCE FISHER

Moderately slow, expressively



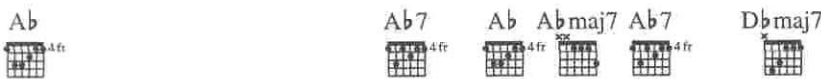
First system of piano accompaniment. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and moving bass lines. A piano (*p*) dynamic marking is present.



Second system of piano accompaniment. The right hand continues the melodic line, and the left hand provides accompaniment. The lyrics "You are so —" are written below the staff.



Third system of piano accompaniment. The right hand continues the melodic line, and the left hand provides accompaniment. The lyrics "— beau-ti - ful —" and "to" are written below the staff. Performance markings *8vb* and *loco* are present.



Fourth system of piano accompaniment. The right hand continues the melodic line, and the left hand provides accompaniment. The lyrics "me. You are so — beau-ti - ful —" are written below the staff.

Gb9 
Ab 
Abmaj7

to me. Can't you

Eb m 
Ab7 
Dbmaj7 
C7 
C+ 
C7

see? You're ev-'ry - thing I hope for.

*8vb loco* *8vb loco* *8vb loco*

1 Fm 
Fm(maj7) 
Fm7 
Bb9

you're ev - 'ry - thing I need.

*8vb loco*

Ab 
Abmaj7 
Ab7 
Dbmaj7 
Gb9 
Ab 
Abmaj7

You are so beau-ti - ful to me.

Ab7 Ab Abmaj7 Ab7 2 Fm

You are so — ev - 'ry - thing I need.

*rit.*  
8vb loco

Freeley  
Bb13#11

Tempo I

Ab(add2) Ab Abmaj7 Ab7 Dbmaj7 Gb9

You are so — beau - ti - ful — to —

Ab Abmaj7 Ab7 Dbmaj9 Gb9 Ab

— me. —