

Moonlight Serenade

Lyric by MITCHELL PARISH

Music by GLENN MILLER

Moderately

F6 Abdim

I stand at your gate and the

mp

Gm7 Cdim C7 C7+ F Fmaj9 F6

song that I sing is of moon-light, I stand and I

Fmaj7 F7 D7 Gm

wait for the touch of your hand in the June night, The

F/A Edim F Gm Gdim Gm C9

ros - es are sigh - ing a Moon - light Ser - e -

The first system of music features a vocal line with lyrics 'ros - es are sigh - ing a Moon - light Ser - e -'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has one flat (B-flat).

F C7+ F6 Abdim

nade, The stars are a - glow and to -

The second system continues the vocal line with lyrics 'nade, The stars are a - glow and to -'. The piano accompaniment includes triplets in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present. The key signature remains one flat.

Gm7 Cdim C7 C7+ F Fmaj9 F6

night how their light sets me dream - ing, My love, do you

The third system continues the vocal line with lyrics 'night how their light sets me dream - ing, My love, do you'. The piano accompaniment features triplets in the right hand and a bass line in the left hand. The key signature remains one flat.

Fmaj7 F7 D7 Gm

know that your eyes are like stars bright - ly beam - ing? I

The fourth system concludes the vocal line with lyrics 'know that your eyes are like stars bright - ly beam - ing? I'. The piano accompaniment features triplets in the right hand and a bass line in the left hand. The key signature remains one flat.

F/A Edim F Gm Gdim Gm C9... C+ F#m Cm7 F7

bring you and sing you a Moon-light Ser - e - nade.

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (B-flat). The tempo is indicated by a '3' over the first measure. The lyrics are 'bring you and sing you a Moon-light Ser - e - nade.' The piano accompaniment includes chords and melodic lines in both hands.

Bbmaj7 Bb6 Gm7-5 Em7 A7

Let us stray till break of day in love's val - ley of

The second system continues the piece. The vocal line starts at measure 16. The lyrics are 'Let us stray till break of day in love's val - ley of'. The piano accompaniment features a triplet in the vocal line at measure 28 and another triplet in the piano accompaniment at measure 30.

29 Cm6 D7sus D7+ Dm6/F E7 Bm7-5 E7

dreams, Just you and I, a sum-mer sky, a

The third system continues the piece. The vocal line starts at measure 29. The lyrics are 'dreams, Just you and I, a sum-mer sky, a'. The piano accompaniment features a triplet in the vocal line at measure 33 and another triplet in the piano accompaniment at measure 35.

33 Am7-5 D7 Gm7 C7 F6

heav - en - ly breeze kiss - ing the trees, So don't let me

The fourth system continues the piece. The vocal line starts at measure 33. The lyrics are 'heav - en - ly breeze kiss - ing the trees, So don't let me'. The piano accompaniment features a triplet in the vocal line at measure 37 and another triplet in the piano accompaniment at measure 39.

Abdim

Gm7

Cdim C7

C7+

wait, come to me ten-der-ly in the June night, I

Musical notation for the first system, including vocal line and piano accompaniment with triplets.

38 F Fmaj9 F6

39

Fmaj7

40

F7

stand at your gate and I sing you a song in the

Musical notation for the second system, including vocal line and piano accompaniment with triplets.

41 D7

Gm

F/A

Edim

F

Gm

Gdim

Gm

moon - light, A love song, my dar - ling, a

Musical notation for the third system, including vocal line and piano accompaniment.

41

C9

C+

1.

45

F

G7

C7

2.

F

Fmaj7

F6

Moon - light Ser - e - nade. I - nade.

Musical notation for the fourth system, including vocal line and piano accompaniment with dynamics (mf, mp, rit.) and a final flourish.