

# SUMMERTIME

BOOGIEWOOGIE.RU

Words by  
DU BOSE HEYWARD

Music by  
GEORGE GERSHWIN

Allegretto semplice

Piano

mf *espressivo* *p*

*mp* *p* *rit*

Bells Sum-mer

*Moderato* *C#m6*  
*much expression*

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6

time an' the liv - in' is eas - y, Fish are

*pp espr.*  
*R.H.*

Em7 Em7/G Em7/B *poco rit* B F# *a tempo* C#7

jump - in', an' the cot - ton is high.

*poco rit* *mf a tempo*

F# F#6 F#7 Bm6 C#m6 Bm6 C#m6 Bm6 C#m6

Oh, yo' dad-dy's rich, - An yo' ma is good - look - in',

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a quarter rest, followed by eighth notes for 'Oh, yo' dad-dy's rich, -' and 'An yo' ma is good - look - in','. The piano accompaniment consists of chords and moving lines in both hands.

Bm6 E7 D Bm E A9sus Bm *poco animato,*

So hush, lit-tle ba - by, don' - you cry.

The second system continues the piece. The vocal line has a quarter rest before 'So hush, lit-tle ba - by, don' - you cry.'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line. Performance markings include 'poco animato' and 'mf espr.'.

E9 -5 Bm6 C#m6/B E9 E9 -5 (no 3rd) *poco rit* Bm6 C#m6 *Tempo I*

One of these morn - in's

The third system features a vocal line with a dotted line and 'gva...' above it, indicating a glissando. The piano accompaniment has a 'poco rit' marking. The system ends with 'R.H.' and a fermata over the final chord.

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 Em7 Em7/G

you goin' to rise - up sing - in', - Then you'll spread yo' wings -

The fourth system concludes the piece. The vocal line has a quarter rest before 'you goin' to rise - up sing - in', -' and 'Then you'll spread yo' wings -'. The piano accompaniment features a triplet of eighth notes in the right hand.

Em7/B                      B                      F#                      C#7                      F#                      F#6                      F#7

an' you'll take the sky. \_\_\_\_\_ But till that

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef with lyrics 'an' you'll take the sky. \_\_\_\_\_ But till that'. The piano accompaniment is in G major and 4/4 time, with chords indicated above the staff: Em7/B, B, F#, C#7, F#, F#6, and F#7. The piano part features a steady bass line and a more active treble line.

Bm6                      C#m6                      Bm6                      C#m6                      Bm6                      C#m6                      Bm6                      E7

morn - in' \_\_\_\_\_ there's a noth-in' can harm you \_\_\_\_\_ With

Detailed description: This system contains the second two lines of music. The vocal melody continues with lyrics 'morn - in' \_\_\_\_\_ there's a noth-in' can harm you \_\_\_\_\_ With'. The piano accompaniment continues with chords: Bm6, C#m6, Bm6, C#m6, Bm6, C#m6, Bm6, and E7. The piano part includes a 'R.H.' (Right Hand) section with a wavy line indicating a tremolo or similar effect.

D                      Bm                      E                      A9 sus                      Bm                      E                      A9 sus

Dad - dy an' Mam - my stand - in' by. \_\_\_\_\_

Detailed description: This system contains the third two lines of music. The vocal melody has lyrics 'Dad - dy an' Mam - my stand - in' by. \_\_\_\_\_'. The piano accompaniment features chords: D, Bm, E, A9 sus, Bm, E, and A9 sus. The piano part includes a 'mp' (mezzo-piano) dynamic marking.

D                      Dm/G                      C                      F#7 (add D#)                      Bm                      Bm6

\_\_\_\_\_

Detailed description: This system contains the final two lines of music. The vocal line is mostly blank with a few notes. The piano accompaniment features chords: D, Dm/G (dim.), C, F#7 (add D#), Bm, and Bm6. The piano part includes dynamic markings 'dim.', 'ton.', and 'sua.' (sustained).