

IT AIN'T NECESSARILY SO

Words by
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Music by
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Moderato scherzoso SPORTING LIFE

VOICE 1. It

Piano *mf* *p*

Gmi. C Gmi. C

(happily, with humor)

ain't ne - ces - sa - ri - ly so, ——— It aint ne - ces - sa - ri - ly
2. Da - vid was small, but oh my! ——— Li'l Da - vid was small but oh

Gmi. C7 D^b7 C7 D^b7

so, ——— De tings dat yo' li' - ble To read in de Bi - ble, it
my! ——— He fought big Go - li - ath Who lay down an' di - eth! Li'l

A7

D7

Gmi.

C7

Eb7

D11

1.

(repeat!)

ain't ne - ces - sa - ri - ly so. Li'l
Da - vid was small, but oh

(repeat!)

Eb7

Db

F#mi.

Gmi.

2.

Gm7

Allegro giocoso

Eb7

mf Like a savage outburst

ALL

my!

Wa - doo, -

Wa - doo, -

Ab

Eb7

Bdim.

Ab

D7

Emi.7

SP. L.

ALL

SP. L.

Zim bam bod - dle - oo,

Zim bam bod - dle - oo,

Hoo - dle ah da wa da,

Fm6

D7

Gmi.

D

ALL

SP. L.

ALL

SP. L.

mf

Hoo - dle ah da wa da,

Scat - ty wah... Scat - ty wah...

Scat - ty wah... Scat - ty wah...

Yeah! 3. Oh,

subito rit

Tempo I

Jo - nah, he lived in de whale, Oh, Jo - nah, he lived in de
 Mo - ses was found in a stream, Li'l Mo - ses was found in a

Gmi. C7 D^b7 C7 D^b7

whale, Fo' he made his home in Dat fish - 's ab - do - men. Oh,
 stream, He float - ed on wat - er Till Ole Phar - aoh's daugh - ter She

A7 D7 Gmi. C7 Eb7 D11 Gmi. Gm7

Jo - nah, he lived in de whale. Li'l
 fished him, she says, from that stream.

E^b7 D^b F#mi. A^b Eb7 Eb7

Allegro
 Wa - doo, Wa - doo, - Zim bam bod - dle - oo,

ALL SP.L.

BOOGIEWOOGIE.RU

Bdim. Ab D7 Emi.7 Fm6 D7

ALL SP.L. ALL
Zim bam bod - dle - oo, Hoo - dle ah da wa da, Hoo - dle ah da wa da,

SP.L. ALL SP.L.
Scat - ty wah, — Scat - ty wah. — Yeah! It

Tempo I

ain't ne-ces-sa-ri-ly so, It ain't ne-ces-sa-ri-ly so. Dey

tell all you chil-lun De deb-ble's a vil-lun, But 'tain't ne-ces-sa-ri-ly

Gmi.

E \flat 7

A \flat

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note G4, followed by a quarter rest, then a quarter note A4, and a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords and eighth notes. The first measure has a Gmi chord. The second measure has an E \flat 7 chord. The third measure has an A \flat chord. The fourth measure has a Gmi chord. The fifth measure has an E \flat 7 chord. The sixth measure has an A \flat chord. The seventh measure has a Gmi chord. The eighth measure has an E \flat 7 chord. The ninth measure has an A \flat chord. The tenth measure has a Gmi chord. The eleventh measure has an E \flat 7 chord. The twelfth measure has an A \flat chord. The thirteenth measure has a Gmi chord. The fourteenth measure has an E \flat 7 chord. The fifteenth measure has an A \flat chord. The sixteenth measure has a Gmi chord. The piano accompaniment includes triplets of eighth notes in the right hand and eighth notes in the left hand. Dynamics include *mf*.

so. To get in - to Heb-ben don' snap for a seb-ben! Live

A \flat m7

D7

G6

C7

F

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The piano accompaniment consists of chords and eighth notes. The first measure has an A \flat m7 chord. The second measure has a D7 chord. The third measure has a G6 chord. The fourth measure has a C7 chord. The fifth measure has an F chord. The sixth measure has a G7 chord. The seventh measure has a Gmi chord. The eighth measure has a C7 chord. The ninth measure has a Gmi chord. The tenth measure has a C7 chord. The eleventh measure has a Gmi chord. The twelfth measure has a C7 chord. The thirteenth measure has a Gmi chord. The fourteenth measure has a C7 chord. The fifteenth measure has a Gmi chord. The sixteenth measure has a C7 chord. The piano accompaniment includes triplets of eighth notes in the right hand and eighth notes in the left hand. Dynamics include *mf*.

clean! Don'have no fault. Oh, I takes dat gos-pel When - ev - er it's pos'- ble, But

A7(sus 4) A7(\flat 5)

B \flat +7

Gmi.

C

Gmi.

C.

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The piano accompaniment consists of chords and eighth notes. The first measure has a Gmi chord. The second measure has a C chord. The third measure has a Gmi chord. The fourth measure has a C7 chord. The fifth measure has a Gmi chord. The sixth measure has a C7 chord. The seventh measure has a Gmi chord. The eighth measure has a C7 chord. The ninth measure has a Gmi chord. The tenth measure has a C7 chord. The eleventh measure has a Gmi chord. The twelfth measure has a C7 chord. The thirteenth measure has a Gmi chord. The fourteenth measure has a C7 chord. The fifteenth measure has a Gmi chord. The sixteenth measure has a C7 chord. The piano accompaniment includes triplets of eighth notes in the right hand and eighth notes in the left hand. Dynamics include *mp*.

wid a grain of salt. Me - thus'lah lived nine hun-dred years, Me -

Gmi.

C

Gmi.

C7

D \flat 7

The fourth system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The piano accompaniment consists of chords and eighth notes. The first measure has a Gmi chord. The second measure has a C chord. The third measure has a Gmi chord. The fourth measure has a C7 chord. The fifth measure has a Gmi chord. The sixth measure has a C7 chord. The seventh measure has a Gmi chord. The eighth measure has a C7 chord. The ninth measure has a Gmi chord. The tenth measure has a C7 chord. The eleventh measure has a Gmi chord. The twelfth measure has a C7 chord. The thirteenth measure has a Gmi chord. The fourteenth measure has a C7 chord. The fifteenth measure has a Gmi chord. The sixteenth measure has a C7 chord. The piano accompaniment includes triplets of eighth notes in the right hand and eighth notes in the left hand. Dynamics include *mf*.

thus-lah lived nine hun - dred years, But who calls dat liv - in' When

C7

D^b7

A7

D7

BOOGIEWOOGIE.RU
Gmi. C

no gal 'll give in To no man what's nine hun - dred years?

F#7

E^b7

Cm6

G

mp

un poco meno

D7

I'm preach-in' dis ser - mon to show, _____ It

mp *un poco meno*

C

B7

E^{mi}.

Cm6

G

D+9

poco a poco cresc.

rall.

ain't nes - sa, ain't nes - sa, ain't nes - sa, ain't nes - sa, ain't ne - ces - sa - ri - ly

poco a poco cresc.

rall.

G^b

mf a tempo

so. _____

mf a tempo