

I LOVES YOU PORGY

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Music by
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Andantino (with great feeling) ♩ : 59

BESS:

Voice

I wants to stay here, but I ain't wor-ty. You is too

Piano

p cantabile

de-cent to un-der-stand, For when I see him he hyp-no-

tize me, When he take hol' of me with his hot han'.

poco rall.

Animando

Some-day, I know he's com-in' back to call me,

p

He's goin' to han - dle me an' hol' me so.

It's goin' to be like dy - in', Por - gy, deep in - side me.

ten.

But when he calls, I know I have to go.

mf

BESS:

PORGY:

Freely
mf

If dere warn't— no Crown, Bess, if dere was

fpp *colla voce*

on - ly just you an' Por - gy, what den? — I loves you,

ten.

f *mf*

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics 'on - ly just you an' Por - gy, what den? —' are written below the vocal line. The word 'I loves you,' is written above the vocal line. The piano accompaniment features a prominent triplet in the right hand and a steady bass line in the left hand. Dynamic markings include *f* and *mf*. The tempo marking *ten.* is placed above the vocal line.

Andantino molto espressivo

Por-gy, don' let him take me, Don' let him han-dle me an' drive me

Detailed description: This system contains the third line of the musical score. The lyrics 'Por-gy, don' let him take me, Don' let him han-dle me an' drive me' are written below the vocal line. The piano accompaniment continues with a similar rhythmic pattern. The tempo marking *Andantino molto espressivo* is positioned above the first staff.

mad. If you kin keep me, I wants to stay here wid you for-

p.

Detailed description: This system contains the fourth line of the musical score. The lyrics 'mad. If you kin keep me, I wants to stay here wid you for-' are written below the vocal line. The piano accompaniment features a change in dynamics, starting with *p.* (piano). The tempo remains *Andantino molto espressivo*.

ev - er, an' I'd be glad. —

poco rit. *a tempo* *mf*

Detailed description: This system contains the fifth line of the musical score. The lyrics 'ev - er, an' I'd be glad. —' are written below the vocal line. The piano accompaniment concludes with a *poco rit.* (ritardando) section followed by a return to *a tempo* (allegretto) and a *mf* (mezzo-forte) dynamic. The tempo marking *Andantino molto espressivo* is maintained throughout.

Allegretto

PORGY: (*with strength and rhythm*)

There, there, Bess, you don' need to be a -

8va.
trm
mf marcato

fraid no mo'. You's picked up hap-pi-ness an laid yo'

simile

wor-ries down,- You goin' to live ea - sy, you goin' to live high... You

goin' to out-shine- ev - 'ry wom-an in dis town. An' re-mem-ber,

when Crown come that's my bus' - ness.

BESS:

Più appassionato, ma ben ritmato

I loves you, Por-gy,

PORGY:

Bess,

What you think I is

Don' let him take me,

an - y - way,

To let that dirt - y houn' dog steal my

Don' let him han-dle me
 wo - man? If you wants to stay wid

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics 'Don' let him han-dle me'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked in the bass line.

with his hot han'.
 Por - gy, you go - in' stay. You got a home now,

The second system continues the vocal and piano parts. The vocal line has a rest followed by 'with his hot han''. The piano accompaniment features a triplet of eighth notes in the bass line and chords in the right hand.

If you can keep me,
 hon - ey, an' you got love. So no mo' cry - in',

The third system concludes the vocal and piano parts. The vocal line has a rest followed by 'If you can keep me,'. The piano accompaniment features a triplet of eighth notes in the bass line and chords in the right hand.

I wants to stay here _____
 can't you un-der-stan'? You go-in' to go a-bout yo'

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It contains the lyrics "I wants to stay here _____". The middle staff is a vocal line in bass clef with the same key signature and time signature, containing the lyrics "can't you un-der-stan'? You go-in' to go a-bout yo'". The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

_____ wid you for - ev - er. _____ I got my
 bus'-ness sing - in', 'Cause you got Por-gy, You got a

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It contains the lyrics "_____ wid you for - ev - er. _____ I got my". The middle staff is a vocal line in bass clef with the same key signature and time signature, containing the lyrics "bus'-ness sing - in', 'Cause you got Por-gy, You got a". The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

Maestoso

man. _____
 man. _____

The third system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It contains the lyrics "man. _____". The middle staff is a vocal line in bass clef with the same key signature and time signature, containing the lyrics "man. _____". The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line and a fermata over the final notes.