

# BESS YOU IS MY WOMAN

Words by  
IRA GERSHWIN and  
DU BOSE HEYWARD

Music by  
GEORGE GERSHWIN

Moderato, poco allargando

Piano *mf espr.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato, poco allargando' and the dynamic is 'mf espr.'.

*mp calmato*

The piano accompaniment for the first vocal line. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamic is 'mp calmato'.

*mf* **Andantino cantabile** **PORGY**

Bess, you is my wo - man now, You is, You is! An'

*mf con calore*

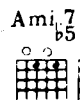
The vocal line and piano accompaniment for the first vocal line. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. The tempo is 'Andantino cantabile' and the dynamic is 'mf con calore'. Chord diagrams are provided above the vocal line: Bb, F7, Bb, Dmi,7 b5, Eb, Ebmi.

you mus' laugh an' sing an' dance for two in - stead of one.

*mf*

The vocal line and piano accompaniment for the second vocal line. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. The dynamic is 'mf'. Chord diagrams are provided above the vocal line: Gmi., Gmi.7, E mi.7 sus.5, Eb7, Bb, Ab7.

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Want no wrin - kle on yo' brow no -



how, be - cause de sor - row of the past is all done,



done. Oh, Bess, my Bess! De real -



*poco rit.*

hap - pi - ness is jes' be - gun.

*poco rit.*

*mf*

*mf* **BESS** **Tempo I** *molto cantabile*

Por - gy, Is yo' wo-man now, I is, I is! An'

*mf più espr.*

D A7 C#mi.7 C C#mi.7 D F D7 G sus.4 G+ Emi.7

I ain' nev-er go-in' no-where 'less you shares de fun.

*stringendo*

D G#mi.7 G7 F#mi. C7

Dere's no wrin - kle on my brow no -

*poco rall.* *a tempo*

*poco rall* *a tempo*

F ma.7 A7 D A7 C#mi.7 C C#mi.7 D F#mi. Bmi.7

how, but I ain' go-in'! You hear me say-in', if you ain' go-in',

*Subito più mosso*

C#7 F# C#7 F# C#7 D#mi. Bb7

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E<sup>b</sup>mi. *rall.* D7 *rall.* D7<sub>4#</sub> *f a tempo* F# *f a tempo* Bmi.7 *rit.*

Wid you I'm stay - in'. Por - gy, I's yo' wo - man

*rall.* *f a tempo* *rit.*

*marcato*

F# *a tempo* Bmi.7 *rit.* F# *Poco sostenuto (gently)* A#mi.7

now! I's yours for - ev - er, Morn-in' time an' ev-'nin' time an'

*a tempo* *p dolce*

Bma.7 G#mi. F# *pp* PORGY A#mi.7

sum-mer time an' win-ter time. Morn - in' time an' ev - 'nin' time an'

*pp*

Bma.7 G#mi. F# F#mi. F#dim. F#

sum-mer time an' win-ter time; Bess, \_\_\_\_\_ you got yo'

*mf animando*

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F#mi.  
BESS

A7

D

A7

C#mi.7

C

C#mi.7

*rit.* *mf* Tempo I *molto cantabile*

Por - gy, Is yo' wo - man  
man. Bess, you is my wo - man

D

F

D7

G sus.4

G+

E mi.7

D

*rit.* *mf*

now, I is, I is! An' I ain'nev - er go - in' no - where  
nowan' for - ev - er. Dis life is jes' be - gun,

G#mi.7

G7

F#mi.

C7

F ma.7

A7

D

*poco rall.* *mf a tempo*

'less you shares de fun. Dere's no  
Bess, we two is one nowan' for - ev - er. Oh, Bess, don'

*stringendo*

*poco rall.*

*mf a tempo*

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A7 C#mi.7 C C#mi.7 D F#mi. Bmi.7 C#7

F# C#7

*Subito più mosso*

wrin - kle on my brow no - how, but I ain' go-in!  
 min' dose wo - men, You got yo' Por - gy, you loves yo' Por - gy, I knows you

F# C#7 D#mi. Bb7 Ebmi. D7 D7 4#

*rall.*

You hear me say - in', if you ain' go-in', Wid you I'm stay in'.  
 means it, I seen it in yo' eyes, Bess.

*rall.*

*marcato*

F# Bmi.7 F#

*f a tempo*

*rit*

*a tempo*

Por - gy, Is yo' wo - man now! Is  
 Well go swing - in' through de years a -

*f a tempo*

*rit*

*a tempo*



*rit*, (*gently*)

yours for - ev - er Morn - in' time an' ev - nin' time an' sum - mer time an' win - ter time.

*rit* (*humming*)

sing - in' *Hum*

*p*



(*humming*)

*Hum*

*pp*

Morn - in' time an' ev - nin' time an' sum - mer time an' win - ter time.

*pp*



(*They embrace*)

*pallarg.*

Oh, my Por - gy,

*pallarg.*

My Bess,

*mf*

*pallarg.*

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E $\flat$ 7 C#7 F# D#mi. C#7 C#mi. C#mi.7<sub>45</sub>

*a tempo*

my man Por - gy, From dis min - ute I'm tell - in' you, I keep dis vow:

*a tempo*

my Bess, From dis min - ute I'm tell - in' you, I keep dis vow:

*a tempo  
dolcissimo*

F# Bbmi. C#mi. F# D#mi.7<sub>45</sub> Bmi.7<sub>45</sub> F# A#mi.7<sub>45</sub>

Por - gy, — Is yo' wo - man now. —

Oh, my Bes - sie, we's hap - py now. —

B ma.7 G#mi. C#7 F# E $\circ\circ$  F#

We is one now!

*din* *espr. e rit*

*pp*