

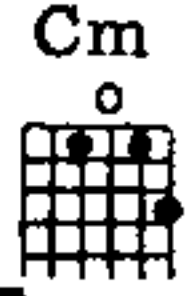
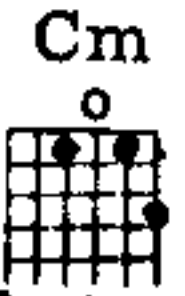
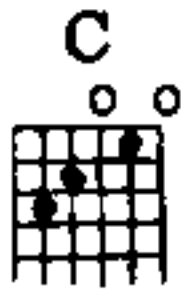
# NOBODY DOES IT BETTER

From The United Artists Motion Picture "THE SPY WHO LOVED ME" ©1961 EWOGIE.RU

Lyric by  
CAROLE BAYER SAGER

Music by  
MARVIN HAMLISCH

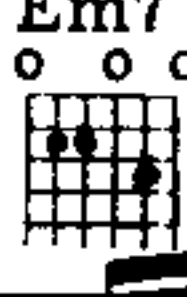
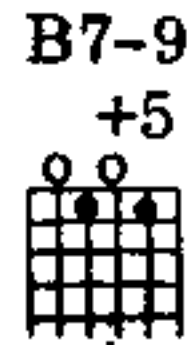
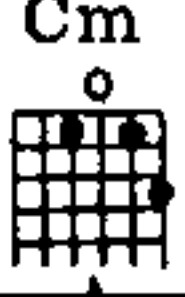
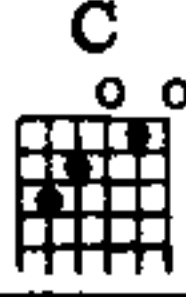
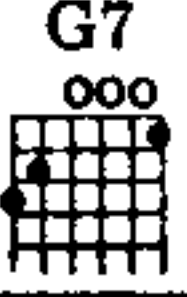
Slowly



Musical notation for the first system, including treble and bass staves with a piano accompaniment.

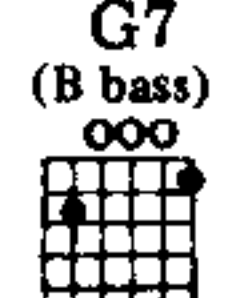
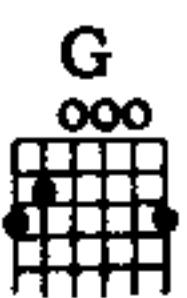
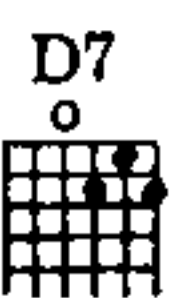
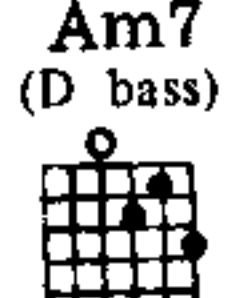
1. No-bod-y does\_ it bet-ter\_ makes me feel sad\_ for the  
2. No-bod-y does\_ it bet-ter\_ some-times I wish\_ some-one

*mf*



rest.  
could.

No-bod - y does\_ it\_ half as good as you.  
No-bod - y does\_ it\_ quite the way you do.



Ba - by, you're the best. I was - n't look - in'\_  
Did you have to be so good? The way that you hold\_ me\_

C Cm G G7 (B bass) A9 Ab9 4 fr.

but some-how you found me. — I tried to hide from your love light,  
 when - ev - er you hold me. — There's some kind of mag - ic in - side you

G G7 (B bass) C Cm

But like heav - en a - bove me — the spy who loved me — is  
 That keeps me from run - nin' — but just keep it com - in' —

B7 E7-9 Am7 D7 1. G 2. G

keep - in' all my se - crets safe to - night. do? And  
 how'd you learn to do the things you

C Cm G7 C Cm

BOOGIEWOOD

No - bod - y does it bet - ter makes me feel sad for the

G7 C Cm B7-9 +5 B7-9 Em7

rest. No - bod - y does it half as good as you.

Am7 G Cmaj7 C#m7-5 D11 G G7 Gdim Cm F# G

Ba - by, ba - by, ba - by you're the best.