

Solitude

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Moderately

Introduction for piano. The score consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line. Dynamics include *p marc.*, *rit.*, and *pp*.

Bb7+5

Ebmaj7

Cm7

Fm7

Slowly, (with expression)

Vocal line and piano accompaniment for the first phrase. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "In my SOL-I - TUDE you haunt me With". Dynamics include *mp* and *mf*.

Ab/Bb Gm

Fm/Bb

Eb 3fr.

Bb7

Bb7+5

Ebmaj7

Cm7

Vocal line and piano accompaniment for the second phrase. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "re-ver-ies of days gone by In my SOL-I - TUDE you".

F7

Ab/Bb Gm

Fm/Bb

Eb 3fr.

Ebmaj7

Eb7

Vocal line and piano accompaniment for the final phrase. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "taunt me With mem-o - ries that nev - er die I".



sit in my chair, I'm filled with de-spair, There's no one could be so sad _____ With






gloom ev-ry-where, I sit and I stare, I know that I'll soon go mad In my






SOL - I - TUDE _____ I'm pray - ing Dear Lord a - bove _____





- Send back my love. In my love. _____



pp