

Don't Get Around Much Anymore

Lyric by
BOB RUSSELL

Music by
DUKE ELLINGTON

Slowly

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The piece is marked *mf* (mezzo-forte).

Slowly

Gm6 A7 Dm A7 Dm Fm6 G7

When I'm not play-ing sol-i-taire_ I take a book down from the

The vocal line is on a single staff with a treble clef. Above the staff are guitar chord diagrams for Gm6, A7, Dm, A7, Dm, Fm6, and G7. The lyrics are written below the staff. The tempo is marked *Slowly*.

mp

mp

The piano accompaniment for the first part of the lyrics consists of two staves. The right hand has a treble clef and plays chords and melodic fragments. The left hand has a bass clef and plays a steady eighth-note accompaniment. The dynamics are marked *mp* (mezzo-piano).

C G7 C Em Gaug Em7 A9 G D7 G

shelf And what with pro-grams on the air_ I keep pret-ty much to my-self.

The vocal line continues on a single staff with a treble clef. Above the staff are guitar chord diagrams for C, G7, C, Em, Gaug, Em7, A9, G, D7, and G. The lyrics are written below the staff. The tempo is marked *Slowly*.

The piano accompaniment for the second part of the lyrics consists of two staves. The right hand has a treble clef and plays chords and melodic fragments. The left hand has a bass clef and plays a steady eighth-note accompaniment. The dynamics are marked *mp* (mezzo-piano).

Chorus, *Slowly*

Guitar Tacit



Missed the Sat - ur - day dance

Heard they crowd - ed the floor

Could - n't bear it with - out — you —

Don't Get A - round Much An - y - more

Thought I'd vis - it the club

Got as far as the door

They'd have asked me a - bout — you —

Don't Get A - round Much An - y - more

F Fm Em7 C

Dar - ling I guess — my mind's more at ease — But

F Am6 B7 Em B G7 C

nev - er - the - less — Why stir up mem - o - ries — Been in - vit - ed on dates

Guitar Tacit

A9 Am7 D7

Might have gone but what for Aw - ffly dif - f'rent with - out — you —

G7

1. C

Guitar Tacit

2. C

Don't Get A - round Much An - y - more. Missed the Sat - ur - day more.