

Don't Speak

Words & Music by Eric Stefani & Gwen Stefani

NO DOUBT BOOGIE WOOGIE BR!

J. 80



You and me — we



used to be — to - ge - ther, ev - 'ry day — to - ge - ther, al -



- ways. I real-ly feel — that I'm los - ing my best - friend, I

Chord diagrams: Gm7 (fr3), Cm (fr3), Fm7, Bb

can't be - lieve — this could — be the — end. It looks —

Chord diagrams: Cm (fr3), Gm7 (fr3), Fm7, Bb

as though — you're — let - ting go, — and
we die — both — you and I —

Chord diagrams: Eb (fr3), Bb, C

if it's real — then I — don't want — to know. —
with my head in my hands — I'll soon — be cry - ing. }

Chord diagrams: Fm, Bbm6, Eb (fr3), C

Don't speak, I know — just what — you're say - in', so — please stop — ex - plain -

B^bm⁶



C



Fm



B^bm



C



BOGIEWOOGI

ing, don't tell me 'cause— it hurts.—

Fm



B^bm⁶



E^b



C



Don't speak, I— know what— you're think - in', I don't need— your rea

B^bm⁶



C



1.

Fm



B^bm



E^b6



- sons, don't tell me 'cause— it hurts.— Old

Cm



Gm⁷



Fm⁷



me- mo - ries,— they can be— in - vit - ing but some are

B \flat Gm7 Fm7 B \flat Fm

all to - ge - ther might - y frighten - ing, As _ _

D \flat A \flat /C C \flat G \flat /B \flat

It's all end - ing, we've got to stop pre - tend - ing who we

A A(b5) A \flat Cm Gm7

are.

Fm7 B \flat Cm Gm7 Fm7 B \flat

are.



Musical notation for the first system, including treble and bass clefs and piano accompaniment with triplets and a doublet.



Musical notation for the second system, including the vocal line with the lyrics "You and me,—" and piano accompaniment.



Musical notation for the third system, including the vocal line with the lyrics "I can see— us dy - ing, aren't— we?—" and piano accompaniment.

Repeat with ad lib. vocals - 4° fade



Musical notation for the fourth system, including the vocal line with the lyrics "Don't speak, (hurts.) I know— just what you're say - in', so— please stop— ex - plai" and piano accompaniment.



BOOGIE WOOGIE

ing, don't tell me 'cause— it hurts.—



Don't speak, I— know what you're think - in', I don't need— your rea -

1, 3.



- sons, don't tell me 'cause— it hurts.— Don't tell me 'cause— it

2.



Repeat ad lib. to fade

- sons, I know you're good, I know you're good, I know you're real good.