

Smooth

Recorded by Santana featuring Rob Thomas

Music by ITAAL SHUR and ROB THOMAS

Lyrics by ROB THOMAS

Arranged by Richard Bradley

Moderate Latin feel ♩ = 114

mf

with pedal

A7 Dm Bb A7

Man, it's a hot one, like sev - en in - ches from the

Dm Bb A7 Gm Bb/F

mid - day sun. — Well, I hear you whis - per and the words melt ev - 'ry

Em7(b5) A7/C# Dm Bb A7

one. But you stay so cool. — My mu - ñe -

Detailed description of the musical score: The score is written for piano and voice. It consists of four systems of music. The first system is an instrumental introduction in 4/4 time, marked 'Moderate Latin feel' with a tempo of 114. It features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Dm (1), 2, 4, 5, Bb (1), A7 (1), 2, Dm (2), 4, Bb. The dynamic is marked 'mf' and 'with pedal'. The second system contains the first line of lyrics: 'Man, it's a hot one, like sev - en in - ches from the'. The chords are A7, Dm, Bb, and A7. The third system contains the second line of lyrics: 'mid - day sun. — Well, I hear you whis - per and the words melt ev - 'ry'. The chords are Dm, Bb, A7, Gm, and Bb/F. The fourth system contains the third line of lyrics: 'one. But you stay so cool. — My mu - ñe -'. The chords are Em7(b5), A7/C#, Dm, Bb, and A7. The bass line in the fourth system has fingerings 4 and 5 indicated.

Dm B \flat A7 Dm B \flat

qui-ta, my Span-ish Har-lem Mo-na Lis-a.

A7 Gm B \flat /F Em7(\flat 5) A7/C \sharp

You're my rea-son for rea-son, the step in my

Dm B \flat A7 Dm B \flat

- groove. And if you said this life ain't

A7 3Dm B \flat A7

good e-nough, I would give my world to lift you up. I could

3 Dm 5 Bb A7 Gm7 Bb/F

1 3

change my life to bet - ter suit — your — mood.

C7/E C7 B7sus4 A7(#5) 1 2

'Cause your so smooth. Oh, and it's

1 2 1

Dm Bb A7 Dm Bb

2 1 2 3

just like the o - cean un - der the moon. — Well, it's the same as the e - mo - tion that I

1

A7 Dm Bb A7

3 5

get from you. — You got the kind of lov - ing that can be so smooth, — yeah.

1. Gm7 A7(#5) N.C.

Give me your heart, — make it real — or else for - get a - bout it.

2. Gm7 A7(#5) N.C.

Give me your heart, — make it real — or else for - get a - bout it.

Dm Bb A7 Dm Bb

Or else for - get a - bout it.

A7 Dm

Or else for - get a - bout it.

3 1 5

Verse 2:

Well, I'll tell you one thing,
 If you would leave, it be a crying shame.
 In every breath and every word.
 I hear your name calling me out, yeah.
 Well, out from the barrio,
 You hear my rhythm on your radio.
 You feel the tugging of the world,
 So soft and slow, turning you 'round and 'round.