

CARIOCA

From "FLYING DOWN TO RIO"
Из киномюзикла "Полёт в Рио"

Music by VINCENT YOUMANS

Words by GUS KAHN

Arr. by GREGORY FINE

Piano introduction for 'Carioca'. The music is in 4/4 time with a key signature of three flats (B-flat major). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

4 Say! Have you seen the ca-ri - o - ca? _____ It's not a fox - trot or a

Musical notation for the first vocal line, starting at measure 4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. A section sign (§) is placed above the first measure of the vocal line. The piano part includes a chord change to E^bm.

7 pol- ka _____ It has a lit- tle bit of new rhy- thm a blue rhy- thm that

Musical notation for the second vocal line, starting at measure 7. The piano accompaniment includes a chord change to B^b7.

11 sighs _____ It has a met - re that is trick - y

Musical notation for the third vocal line, starting at measure 11. The piano accompaniment includes chord changes to E^bm and E^bm⁹.

14 a bit of wick - ed, wack - i - wick - y; But when you dance it with a

Musical notation for the fourth vocal line, starting at measure 14. The piano accompaniment includes a chord change to B^b7.

2

17 new love_ There'll be true love_ in her eyes

Chords: $Eb^{9/6}$

20 You'll dream_____ of the new ca - ri - o - ca_____

Chords: Bb^{9sus} Bb^9 $Eb^{9/6}$ Fm^7

24 _____ It's theme_____ is a kiss and a sigh_____

Chords: Bb^7 Eb^{Δ}

28 _____ You'll dream_____ of the new ca - ri - o - ca,_____

Chords: Gm^7 C^9 Fm^7

32 _____ When mus - ic and lights are gone_ and we're say - ing good

Chords: Bb^7

35 by_____

Chords: Eb Bb^7