

# Blues Bass Lines in F

Create your own bass lines from the 244,140,625\* possibilities shown by mixing measures from each staff. For example: a line could begin using staff #3 for m.1, staff #1 for m.2, staff #2 for m.3, staff #5 for m.4, and so on. Notes on the first and other beats can and should be octave displaced as needed to accommodate smooth linear motion. Create lines that contrast between smooth and angular motion.

F7                      B $\flat$ 7                      F7                      Cm7    F7                      B $\flat$ 7                      B $^{\circ}$ 7

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F7                      D7                      Gm7                      C7                      F7                      D7                      Gm7                      C7

7

\*There are five choices for every measure, so  $5^{12}$ ,  $5 \times 5 \times 5 \times 5 \times 5 \times 5 \times 5 \times 5 \times 5 \times 5 \times 5 \times 5 = 244,140,625$ .