

# BLUES IN THE NIGHT

From "BLUES IN THE NIGHT"

Music by HAROLD ARLEN  
Words by JOHNNY MERCER  
Arr. by YURI CHUGUNOV

My ma - ma done tol' me when I was in knee - pants\_\_\_\_\_ My

ma - ma done tol' me\_\_\_\_\_ Son! I

wo - man'll sweet talk,\_\_\_\_\_ and give ya the big eye,\_\_\_\_\_

But when the sweet talk is done \_\_\_\_\_ a

8

B $\flat$ + $^9$  F $^7$  B $\flat$

8<sup>va</sup> 8<sup>vb</sup>

wo - man's a two face \_\_\_\_\_ a worrisome thing who'll leave ya't sing the

10

F $^9$  C $^7$  F $^7$

blues \_\_\_\_\_ in the night Now the rain's a - fall - in'

12

B $\flat$  B $^7$  B $\flat^0$  C $^0$  B $\flat$  B $\flat^{13}$

hear the train a call - in' whoo - ee (my ma - ma done tol' me)

15

E $\flat^9$  F $^7$  B $\flat^7$

Hear dat lone some whis-tle Blow - in' cross the tres- tle, \_\_\_\_\_ whoo - ee (my

18

Chords:  $E^b9$ ,  $E^bm9$ ,  $F-9$ ,  $B^b$

ma - ma done tol' me) a whoo - ee - duh - whoo - ee, ol'

21

Chord:  $F9$

click-e-ty clack's a - e - cho-in' back the blues \_\_\_\_\_ in the night

23

Chords:  $C7$ ,  $F7$ ,  $B^b$ ,  $A^b7$ ,  $D^b+9$ ,  $G7$ ,  $B7$ ,  $E7$

26

Chord:  $A+9$