

NEVER FELT THIS WAY

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Freely

C#m(add2)/G#

Amaj7/E

C#m(add2)/G#

Amaj9

Musical notation for the first system, including guitar chord diagrams and piano dynamics. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter and eighth notes. A piano dynamic marking 'p' is placed above the first measure of the bass staff. Four guitar chord diagrams are shown above the treble staff, corresponding to the chords C#m(add2)/G#, Amaj7/E, C#m(add2)/G#, and Amaj9.

C#m(add2)/G#

Amaj7/E

Musical notation for the second system, including guitar chord diagrams. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter and eighth notes. Two guitar chord diagrams are shown above the treble staff, corresponding to the chords C#m(add2)/G# and Amaj7/E.

C#m(add2)/G#

Amaj9

G7b9

G#

Musical notation for the third system, including guitar chord diagrams. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter and eighth notes. Four guitar chord diagrams are shown above the treble staff, corresponding to the chords C#m(add2)/G#, Amaj9, G7b9, and G#.

Oh.

There will

Musical notation for the fourth system, including vocal lines and piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains a vocal line with a melodic phrase starting with 'Oh.' and ending with 'There will'. The second staff contains a piano accompaniment with sustained chords in the right hand and a bass line in the left hand.

More steady

C#m

nev - er come a day, you will nev - er hear me say

C#m/B

Amaj7

that I want or need to be with - out

G# 4fr **C#m/G#**

you. I wan - na give my

Slower

Expressively, faster

G# 4fr **C#m**

all. Ba - by, just hold me,

C#m/B

sim - ply con - trol me, be - cause your arms, they

G# 4fr

C#m

keep a - way the lone ly. When I look in - to your eyes,

C#m/B

then I re - al - ize all I need is

Amaj7

Slower
N.C.

you in my life. All I need is you in my life. 'Cause I

Freely

D \flat maj9/F

D \flat (add2)/F

C \sharp m7

E \flat maj7/B

E \flat maj7/B \sharp

nev - er felt this way ___ a - bout lov - ing. ___

C \sharp m9

D \flat maj9/F

D \flat (add2)/F

C \sharp m7

No, ___ nev - er felt so ___ good, ___

E \flat maj7/B

E \flat maj7/B \sharp

C \sharp m9

D \flat maj9/F

D \flat (add2)/F

C \sharp m7

ba - by. ___ Nev - er felt this way ___

E \flat maj7

C \sharp m9

Segue to "Butterflyz"

___ a - bout lov - ing. It feels so ___ good. ___