

# A WOMAN'S WORTH BOOGIEWOOGIE.RU

Words and Music by ALICIA KEYS  
and ERIKA ROSE

Moderately slow

Em D6 Cmaj7 B7



E5 Em Bm

Am7 Bm7 Em


You could buy me dia - monds, you could buy me  
fair - ly, I'll give you all my

Bm Am7

pearls, \_\_\_\_\_ take me on a cruise a - round the world. \_\_\_\_\_ (Ba -  
goods; \_\_\_\_\_ treat you like a real wom - an should. \_\_\_\_\_ (Ba -

Bm7  Em 




- by, you\_ know I'm\_\_ worth it.) Din - ner lit by can - dles, run my bub - ble  
 - by, I\_\_ know you're\_ worth it.) If you nev - er play me, prom - ise not to



Bm  Am7 






bath, \_\_\_\_\_ make love ten - der - ly to last\_ and last. \_\_\_\_\_ (Ba-  
 bluff, \_\_\_\_\_ I'll hold you down when shit\_ gets rough. \_\_\_\_\_ (Ba-



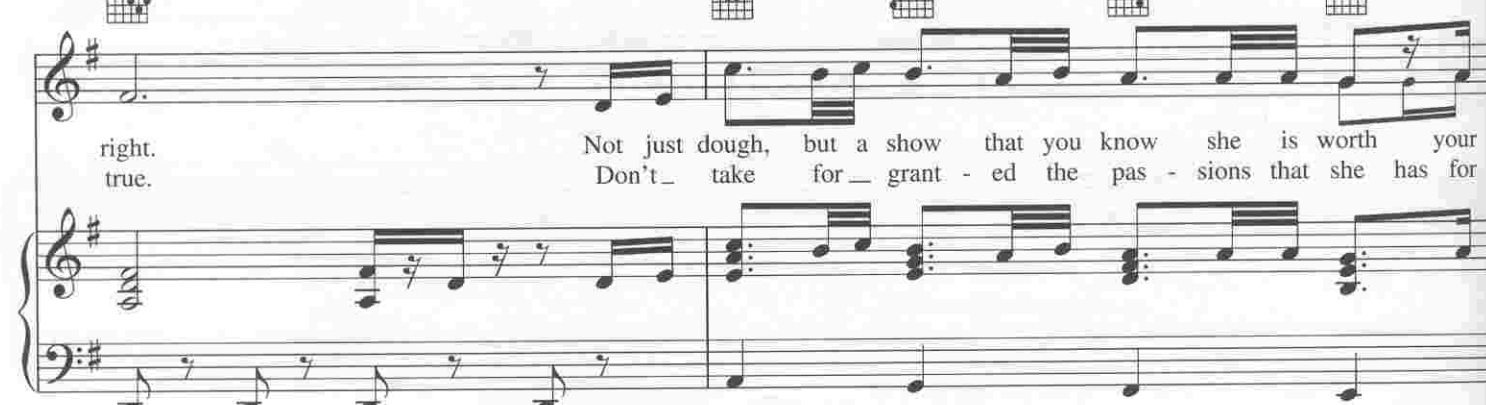
Bm7  Am  G6  D/F#  Em 

- by, you\_ know I'm\_\_ worth it.) Wan - na please, wan - na keep, wan - na treat your wom - an  
 - by, I\_\_ know you're\_ worth it.) She\_\_ walks the\_\_ mile makes you smile, all the while be - ing



D  Am  G6  D/F#  Em 

right.  
 true. Not just dough, but a show that you know she is worth your  
 Don't\_ take for\_ grant - ed the pas - sions that she has for



D Am G6 B7 Em

time. }  
you. }

You will lose if you choose to re - fuse to put her -

D B7



first. She will, if she can, find a man who knows her

Em7

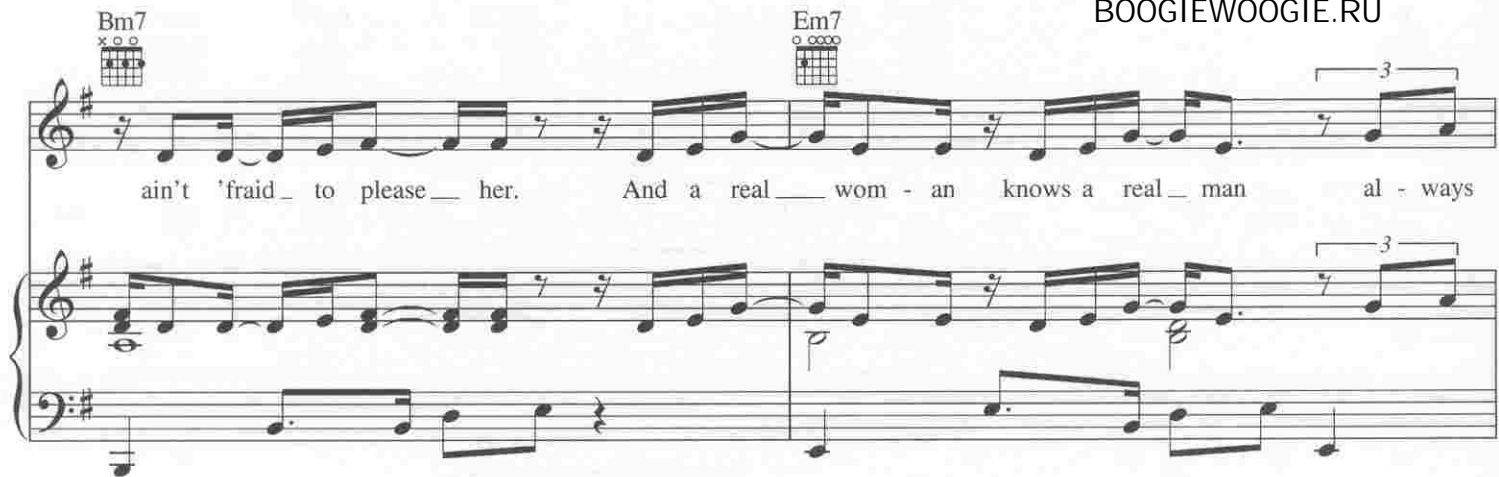
worth. 'Cause a real man knows a real wom - an when he

Bm7 Am7

sees her, and a real wom-an knows a real man


Bm7  Em7 

ain't 'fraid\_ to please\_\_ her. And a real\_\_ wom - an knows a real\_\_ man al - ways



Bm7  Am7 

comes first, and a real\_\_ man\_\_ just\_\_ can't de - ny\_\_



1

Bm7  Em  Bm7 

a wom - an's worth. Mm hm mm hm, \_ mm hm mm hm, \_



Em  Bm7 

mm hm mm hm, \_ mm. If you treat me



2

Bm7 Am7 Bm7 Cmaj7 Bm7 Am9

a wom - an's worth. No need to read be - tween the lines spelled out for you. Just

Detailed description: This system contains the first two measures of the piece. The guitar part features chords Bm7, Am7, Bm7, Cmaj7, Bm7, and Am9. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. A triplet of eighth notes is marked with a '3' over it in the second measure.

Am7 Bm7 Cmaj7 Bm7 Am7

hear this song, 'cause you can't go wrong when you val - ue a

Detailed description: This system contains the next two measures. The guitar part features chords Am7, Bm7, Cmaj7, Bm7, and Am7. The piano accompaniment continues with the same rhythmic pattern as the first system.

B7

(Sing it.)  
wom - an's, wom - an's, wom - an's, wom - an's worth. 'Cause a real -

Detailed description: This system contains the next two measures. The guitar part features a B7 chord. The piano accompaniment continues with the same rhythmic pattern. The lyrics are repeated for emphasis.

Em7 Bm7

— man — knows a real — wom - an when he sees her, and a real —

Detailed description: This system contains the final two measures. The guitar part features chords Em7 and Bm7. The piano accompaniment continues with the same rhythmic pattern. A triplet of eighth notes is marked with a '3' over it in the second measure.

Am7  Bm7 



— wom-an knows a real man — ain't 'fraid to please her. And a real —



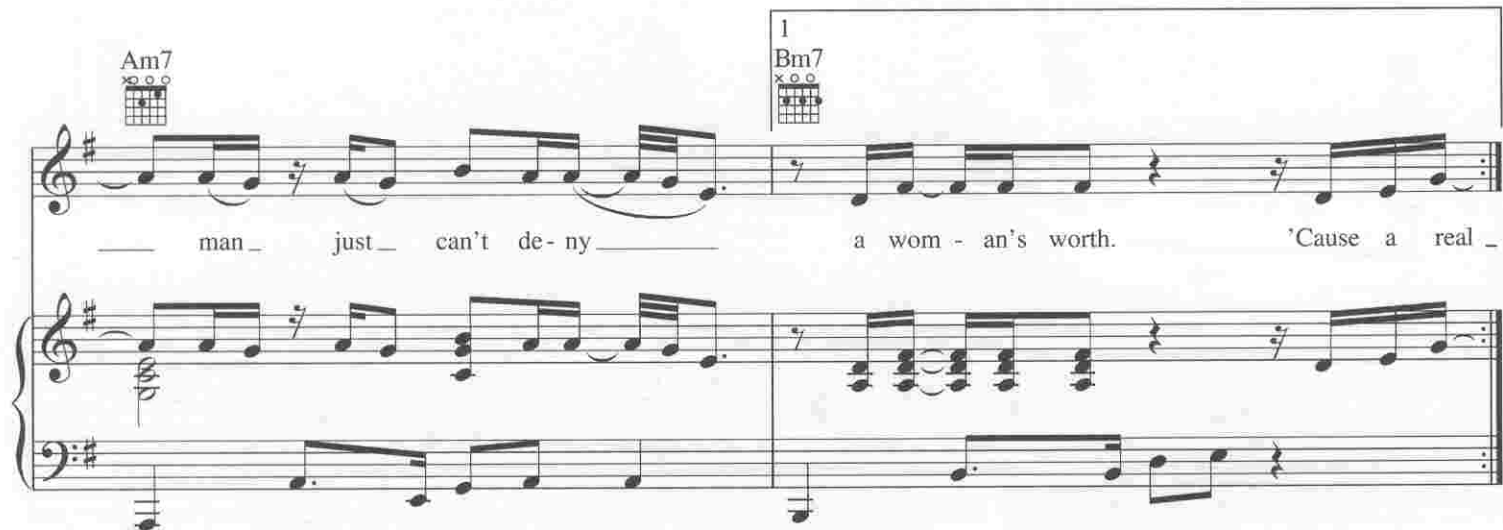
Em7  Bm7 



— wom - an knows a real — man al - ways comes first, and a real —



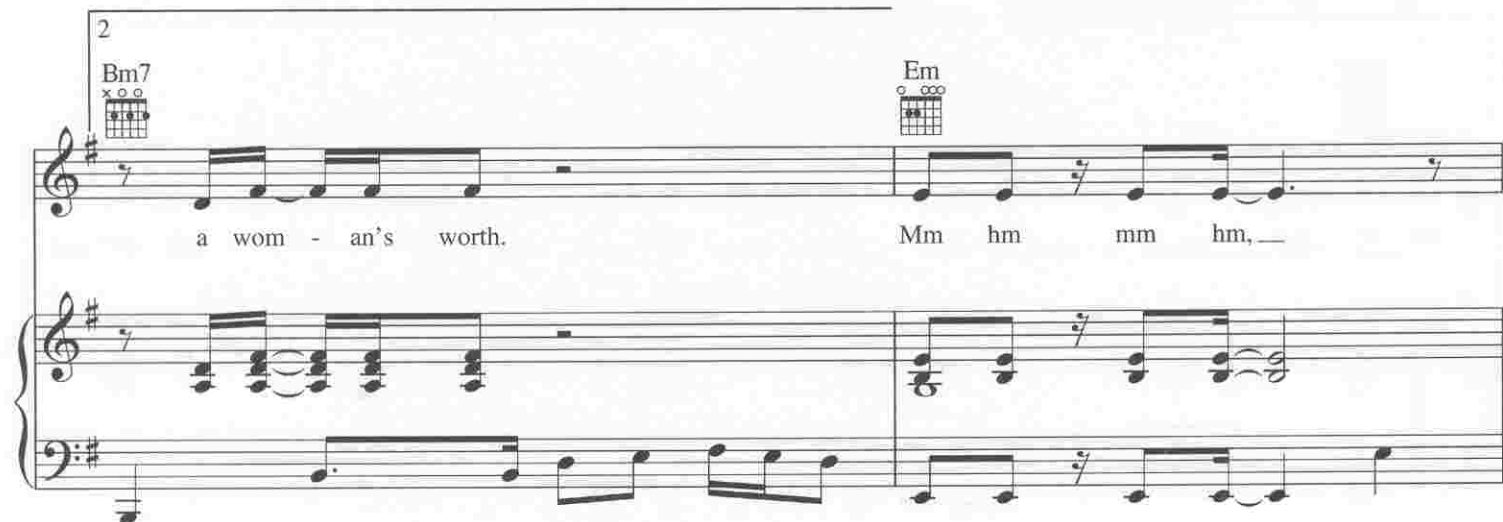
Am7  Bm7 

— man — just — can't de - ny — a wom - an's worth. 'Cause a real —



2  
Bm7  Em 

a wom - an's worth. Mm hm mm hm, —



Bm7 Em Bm7

mm hm mm hm, \_ mm hm mm hm, \_ mm hm mm hm, \_

Em Bm7 Em

mm hm mm hm, \_ mm hm mm hm, \_ mm hm mm hm, \_

Bm7 Em Bm

mm hm mm hm, \_

Am7 Bm7 Bm7 Em

Repeat and Fade Optional Ending